

1920

# The Spinster (1920)

Hollins College

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Caroline  
Grand Glover  
H. M. Jackson





LEVAVI OCULOS

# THE SPINSTER

*Nineteen Hundred and Twenty*



*"Where singleness is bliss, 'tis folly to be wives."*

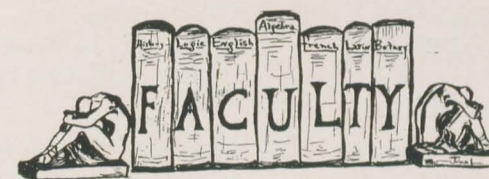
Edited by the  
Students of Hollins College  
Virginia



To  
Miss Mary Williamson  
Teacher  
Counselor and  
Friend  
of the  
Hollins Girl



*Matty L. Cooke*



### Officers

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*Professor of Philosophy and Psychology*

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(Medical College, University Bellevue, New  
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F. LAMAR JANNEY, A.B.  
(Roanoke College; A.M., Yale University;  
Graduate Student Johns Hopkins Univer-  
sity, 1915-18; Fellow in  
English, 1917-18)  
*Professor of English Language and Literature*

JANE FAULKNER GOODLOE, A.B.  
(Wellesley College; Graduate Student Univer-  
sity of Jena; Freiburg, Marburg;  
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(Wells College; A.M., Middlebury College;  
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(University of Pittsburg; M.A., University of  
Pittsburg; Fellow in Biology, University  
of Pittsburg; Ph.D., Univer-  
sity of Pittsburg)  
*Professor of Hygiene and Zoology*

\*Note.—Each group arranged in order of appointment to present position.

(6)

LOULIE A. SNEAD, PH.B.  
(Stetson University; M.A., Columbia University)  
*Instructor in English*

MRS. ERICH RATH, A.B.  
(Hollins College)  
*Instructor in German*

JEAN WITHERSPOON, A.B. AND A.M.  
(University of South Carolina)  
*Instructor in English*

RACHEL WILSON, A.B.  
(Hollins College)  
*Instructor in French*

MARGARET PHELAN SCOTT, A.B.  
(Hollins College; A.M., Radcliff College)  
*Instructor in History*

## Special Departments

ERICH RATH, *Director of Music*  
(Scharwenka Conservatory, Royal Academy In-  
stitute for Church Music, Berlin)  
*Piano, Organ, Choir, Chorus*

ADELAIDE LOUISE CAMPBELL  
(Edna A. Hall, Boston; Edmund J. Meyer,  
Charles Whitney Coombs, A. J. Cornell,  
New York; Elsa Kalisky, Rich-  
ard Lowe, Berlin)  
*Voice Culture*

HENRY H. FUCHS, A.B., MUS.B.  
(Columbia University; Violin: Lachman, Weltin,  
Laendner, Rybner; Piano: Karsch, Schoen)  
*Violin, Harmony, Counterpoint, Composition,  
History and Appreciation*

ETHEL A. GROSSCUP, A.B.  
(Goucher College; Graduate New Haven School  
of Gymnastics)  
*Physical Director*

(7)

ANGELO SEVERINO CARAMES  
(Student of Sanchez Torralba, Nuberto de  
Blanche, Havana; Jose Jimenes y Berria,  
Hamburg; Columbia University  
Music Department)  
*Piano*

RUTH HIBBARD  
(Certificate Northampton Institute of Pedagogy;  
Piano; Lucy B. Woodward, Mus.B., Yale  
University; Piano, Organ, Harmony:  
John J. Bishop, Springfield, Mass.;  
Harmony: Ralph L. Baldwin,  
Hartford, Conn.)  
*Piano, Theory*

ESTHER H. ALDEN, B.S.  
(Columbia University)  
*Domestic Science*



## ETHEL HUGHES

(Student Wm. M. Chase, F. Luis Mora, Kenneth  
Hayes Miller, F. A. Parsons, R. S. Bran-  
don, Mme. La Forge, Paris, Miniature  
Painting; Diploma, New York  
School of Fine and Ap-  
plied Art)  
*Drawing, Painting, Design, History of Art  
Basketry*

## MRS. ARTHUR V. BISHOP

(Graduate Temple School of Shorthand)  
*Shorthand, Typewriting*

## M. LOUISE BUCKNER

*Assistant in Library*

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*Secretary to the President*

## BESSIE K. PEYTON

*Leader of Choir, Assistant Recorder*

## BETTY G. DICKINSON

*Assistant to General Manager and Secretary and  
Treasurer.*

## MRS. C. A. BOOZER

*Housekeeper*

## ELIZABETH U. KELLAM

*Superintendent of Infirmary*

## ARGYLE TUTWILER

*Matron*

## MRS. B. C. BARBEE

*Superintendent of Dormitories*

## MRS. ANGELO S. CARAMES

*Chaperon*

## MARY STUART COCKE

*Registrar*



## Student Assistants

## HELEN HARDWICKE

(In the Library)

## MARGARET ALLEN

(In Chemistry)

## KATHERYNE DAVIS

(In Zoology)

## LYNETTE GRAHAM

(In Latin)

## IDA GREENLAW

## MAIDA HILL

## KATHLEEN KELLY

(In the Music School)

## MARY KATHERINE AULICK

(In Physical Training)



## Hollins College



ND now," said Miss Matty, "perhaps, Miss Stuart, you would like to see the girls starting off to Roanoke. In the quiet lives which our students lead, a trip to Roanoke is considered a very pleasing event. I shall be in my office at any time that you care to interview me," she added, with a gracious inclination of her head.

Arrived at Hollins at nine o'clock that morning, already I felt quite at home in its hospitable Southern atmosphere. Commissioned, as a reporter for a Northern magazine, to visit the various colleges of the South, I was paying my first visit below Mason and Dixon's line. Now, indeed, I believed all the delightful tales I had heard about the sunny South. Had I not, almost upon arrival, encountered a delightful old darky who carried me straight back to childhood and Uncle Remus! He had accosted me, as I turned away from sending a telegram, with:

"How do you do, Miss? How you go to lak Hollins? Tsch-tsch. Ain't no place like it to ole Cæsar. Been heah eber since de Civil Wah an' Gennal Lee's surrendah. Seed pussons come an' go lak de birds comes an' goes. Cain't tell nuffin 'bout whah dey comes from nor whah dey'se gwine. Whah you live at, Miss?"

"My home's in New York," I smilingly replied.

"Ha! Ha! Ha! I knowed it. Can't fool ole Cæsar. I knowed you wa'n't from dese parts. Lef' some fellah in New Yawwk, didn't you? Huh, I seed dat big diamon' on yo' fingah. Ha! Ha! Mos' all ladies seem lak dey jes nachally belong to weah a ring on dey lef' han'." And still chuckling over his little joke, the old darky left me.

After that I had met various officers of the college, and had paid brief visits to a few class rooms, where lectures were in progress; I had been shown, too, all about the grounds, and had talked to several attractive girls who were strolling up and down. Altogether, I had enjoyed the morning immensely and— Deep in thoughts of my morning's experiences, I nearly ran into a distraught lady, who apologized profusely, and then continued:

"Now, where's Mrs. Carames? Oh, here she comes! Now, Mrs. Carames, I'm giving you these five girls to take charge of. Please don't let them see any young men or do anything foolish in Roanoke. Really, girls nowadays are so irresponsible."

"Girls, I can't fix the mail until I see these others off, so there's no need of you to cause confusion by waiting for it. Just go along back to your rooms, and at the proper time the mail will be attended to. There is no need in waiting an hour to receive one or two unimportant letters. My dear, where are you going?"

Evidently this was a busy hour for principal and chaperon. At least, I need not remain to increase the confusion. As I started across the campus I met Miss Marian



Bayne, who invited me to go with her to the library. As we walked toward our destination we saw one or two of the cars loaded with gay and happy girls sweep around the drive and disappear.

"This," said Miss Bayne, as she threw open the big white door and entered the library, "is my domain. You see, my office is here, and this large room is the reference room. On the other side is the reading room. Pardon me a moment, please." Approaching one of the tables, she spoke to a girl who was diligently reading. In a moment I saw the girl pick up her coat, which was hanging on the back of her chair, and carry it away to some closet. Miss Bayne, rejoining me, made explanation.

"You see, we have a few rules which we compel all girls to obey. One of these prohibits the placing of wraps on chairs. The spaces between the tables are not over-wide, and, if this practice were to be allowed, would be considerably lessened. We try to base all our rules on principles of true courtesy and consideration for others. Absolute silence is also strictly enforced. This is no high school library, with its noisy hum of conversation, but a college library, upon entering which each girl is supposed to lay aside her own personality as an individual and yield to the scholarly atmosphere already created here. As for the system of card indexing we employ, I try my best to have each girl in school understand and know it, but I'm afraid a great many of them will leave school without any knowledge of it whatsoever. So many girls simply won't take the little time required to learn it. Well, and what do you think of our library, Miss Stuart?"

"Indeed, I am delighted with it. Aside from its beauty, I especially like its air of quiet calm. In so many college libraries this quality is entirely lacking," I made reply.

Just then the class bell sounded, and, leaving the library with a hurried word of farewell, I hastened to join a girl who had invited me to go with her to hear a lecture from Miss Terrell, the professor of history. We had just found seats near the back of the room when I heard an indignant voice at the door. I copy from my note-book such bits as follow:

"Come into this room! Get yourself in here! What do you mean by strolling leisurely along, when you heard the bell ring at least five seconds ago? Not a word! I saw you coming across the campus. I will have no argument. We have a hard lesson today. Now, Miss Rath, just where did we leave off at our last lesson? What's that? Don't mumble your words like that. Let your voice come out clearly and distinctly so someone can understand you. Did anyone understand Miss Rath's mumble? All I heard was a m—mh—mx—n! Now, Margaret, we have no time to waste of this valuable sixty minutes, but it is past all patience to have anyone answer in such incoherent terms.

"As I was saying, we must waste no time. Miss Jordan, pay attention! Do not look out on the campus. It's just some silly, ignorant person who yells that way. Just too ignorant for any use—any use at all, I tell you. Where were we? Oh, yes; we were discussing the French Revolution—what? Now, what were the exact causes for



## Hollins College



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## Since 1842

Since 1842 I know,  
For these statistics say,  
Three warnings have we always had  
To shake the sleep away.

At first we're warned before 'tis seven,  
Again at fifteen past;  
At half past seven it rings again.  
How can time go so fast?

Then we bounce up and jump right in  
Whatever's on the chair.  
In feverish haste we make it, though  
With much disheveled hair.

Miss Matty didn't like it, though,  
And so she cut the time.  
We needs must heed the second call—  
But, oh, it is a crime!

They took our last five minutes, though,  
To check our rapid pace;  
To dress in ten we thought an art,  
And certainly no disgrace.

For few can do it, well we know—  
It took some time to learn.  
The difference in the five and ten  
Miss Matty can discern.

J. B. H.





Colors: Red and White

Flower: Daisy

Motto: "Let Us Steadfastly Strive Onward"

A great satisfaction, 'tis true,  
That comes only once to you,  
To march up one day  
In Senior display,  
And stand with the chosen few.

#### OFFICERS

REBECCA LAKE . . . . .	President
MILDRED BAUERSFELD . . . . .	Vice-President
MARY LEE KEISTER . . . . .	Secretary
PATTY MOSBY . . . . .	Treasurer
MARGARET ALLEN . . . . .	Prophet
LYNETTE GRAHAM . . . . .	Historian
FELICIA TAYLOR . . . . .	Poet

Miss LOULIE SNEAD, Sponsor



Miss LOULIE SNEAD, Sponsor



REBECCA LAKE . . . . . Laurens, S. C.

Entered Sophomore, '17-'18; Delta Delta Delta; Euzellan, '18; Yemassee Team, '17-'20; T-A-R; Mummy; A-D-A; Cotillion; Secretary Pan-Hellenic, '19; Secretary Junior Class, '19; President of South Carolina Club, '19; Captain Yemassee Team, '20; President of Pan-Hellenic, '20; President Senior Class, '20.

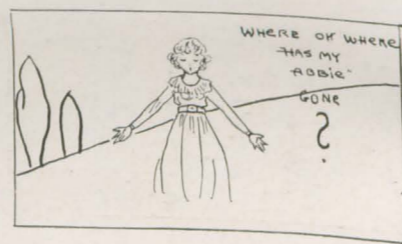


MARGARET CLARK ALLEN . . . . . Rosedale, Miss.

Entered '16-'17; Mississippi Club, '16-'20; Secretary of S. G. A., '18; Secretary of Sophomore Class, '18; Treasurer of Class, '18; East House President, '20; Spinster Staff, '20; President Mississippi Club, '20; Class Prophet, '20.

ABBIE LANE ANDERSON . . . . . 2732 Virginia Ave., Louisville, Ky.

Entered '16-'17; Gamma Phi Beta; Euzellan, '17-'18; Vice-President Kentucky Club, '19; Secretary and Treasurer of Pan-Hellenic, '20; Secretary and Treasurer of Kentucky Club, '20.



RUTH ELIZABETH BASTIAN . . . . . 3000 Lake Ave., Rochester, N. Y.

Entered '16-'17; Eueplan, '17; Choral Club, '16-'18; Choir, '17-'19; Mohican Team, '17; Mohican Sub-Team, '18; Mohican Team, '19; Athletic Council, '20; Magazine Staff, '20; Yankee Club, '16-'20.

MILDRED HARDING BAUERSFELD . . . . . Hamlet, N. C.

Entered Sophomore, '17-'18; Gamma Phi Beta; Eueplan, '18; President Tar Heel Club, '19; Executive Council, '20; Y. W. C. A. Cabinet, '20; Chairman World Fellowship Department, '20; Yemassee Sub-Team, '20; Vice-President Senior Class, '20.



SUE COVINGTON BUCKNER . . . . . Commonwealth Ave., Erlanger, Ky.

Entered Preparatory Department, '14-'15; Sigma Sigma Sigma; Euzellan, '16; Daring Dodger; Delta Delta Delta; T-A-R; Mummy; Cotillion; Dramatic Club; A-D-A; Secretary and Treasurer Kentucky Club, '16; entered College, '17; Mohican Cheer Leader, '17; Secretary Euzellan Society, '17; Chairman Auditing Committee, '17; Chairman Euzellan Play Committee, '17; Treasurer Y. W. C. A., '17; President Sophomore Program Committee, '18; President Kentucky Club, '18; Chairman Euzellan Program Committee, '18; S. G. A. Representative to Vocational Conference, '18; Y. W. C. A. Representative to Blue Ridge, '18; Y. W. C. A. Cabinet, '19; Executive Council, '19; Delta Delta Delta Pan-Hellenic Representative, '19; President Junior Class, '19; President Student Government Association, '20; Delegate from Southern to Northern Association of S. G. A., '20; Treasurer Southern Association of S. G. A., '20.

MARGARET BARLOW COX . . . . . 532 North Street, Portsmouth, Va.

Entered, '16-'17; Delta Delta Delta; Euzellan, '17-'18; Virginia Club; Treasurer Freshman Class, '17; Member of Auditing Committee, '18; Member of Y. W. C. A. Nominating Committee, '18, '19; Chairman of Auditing Committee, '19; Member of Executive Council, '19, '20; Pan-Hellenic Representative, '20; Vice-President Student Government Association, '20; Chairman S. G. A. Nominating Committee, '20; Honor Roll, '17, '19.

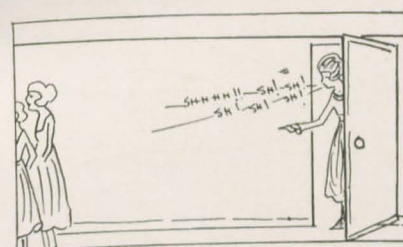


KATHERYNE HOPKINS DAVIS . . . . . 74 New England Ave., Summit, N. J.

Entered '16-'17; Beta Sigma Omicron; Beta Kappa; Chi Omega; A-D-A; Athletic Board, '18; Yemassee Team, '17, '18, '19, '20; Executive Council, '20; President Athletic Association, '20; Vice-President Yankee Club, '20; Student Assistant in Zoology, '20.

INEZ DUKE . . . . . Opelika, Ala.

Entered Freshman, '17-'18; Kappa Delta; President Alabama Club, '19; Euzelian, '18; Honor Roll, '18, '19; Y. W. C. A. Sub-Cabinet, '19; Spinster Staff, '19; Y. W. C. A. Nominating Committee, '19, '20; Y. W. C. A. Cabinet, '20; Chairman Publicity Committee, '20; S. G. A. Nominating Committee, '20; Yemassee Team, '20; Editor-in-Chief of Spinster, '20.

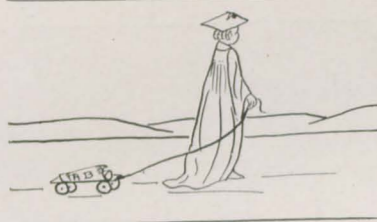


VIRGINIA GLOVER . . . . . 41 College Street, Newnan, Ga.

Entered '16-'17; Delta Delta Delta; A-D-A; Dramatic Club; Eueplan, '17, '18; Secretary Freshman Class; Secretary Georgia Club, '17; Vice-President Georgia Club, '17-'20; Y. W. C. A. Sub-Cabinet, '17-'19; Honor Roll, '17, '18; S. G. A. Nominating Committee, '19; Junior Representative Y. W. C. A. Conference, Blue Ridge, '19; Executive Council, '17-'20; Y. W. C. A. Cabinet, '20; Chairman Social Service Department Y. W. C. A., '20; Chairman Y. W. C. A. Nominating Committee, '20.

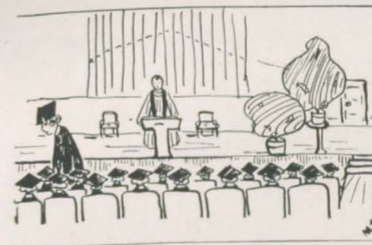
LYNETTE GRAHAM . . . . . 643 Washington Street, Atlanta, Ga.

Entered '16-'17; Georgia Club, '16-'20; Euzelian, '17-'18; Honor Roll, '17-'19; Magazine Staff, '20; Student Assistant of Latin Department, '20; Class Historian, '20.



JENNIE BUFORD HANSON . . . . . 909 Highland Avenue, Bristol, Va.  
Entered Junior, '18-'19; Phi Mu; Virginia Club; Y. W. C. A. Social Service Committee, '20.

HELEN HARDWICKE . . . . . 607 North Travis Street, Sherman, Texas  
Entered '16-'17; Lambda Gamma; Pi Beta Phi; D-R-A-G-O-N; Mummy; Euzellian; Choral Club, '17; Secretary and Treasurer Texas Club, '18; Vice-President of Sophomore Class, '18; Executive Council, '18; Secretary Euzellian, '18; Honor Roll, '17-'19; Fire Chief, '19; Vice-President of Y. W. C. A., '19; President of Y. W. C. A., '20; Ex Officio Member of Executive Council, '20; Delegate to Student Volunteer Conference at Des Moines, Iowa, '20; Assistant Librarian, '20.



MARY LEE KEISTER . . . . . 328 Sixth Avenue, Huntington, W. Va.  
Entered '16-'17; Treasurer Euzellian, '18; President West Virginia Club, '18; Y. W. C. A. Cabinet, '18; Choral Club, '17-'20; Treasurer Hollins United War Work Fund, '19; Treasurer of Y. W. C. A., '19; Secretary Senior Class, '20; House President Main Building, '20.

JULIA ELIZABETH LINEBERGER . . . . . Belmont, N. C.  
Entered Sophomore, '17-'18; Phi Mu; Vice-President Junior Class, '19; Fire Captain, '19; Honor Roll, '19; S. G. A. Nominating Committee, '19; Proficiency in Vocal, '20; Choir; Choral Club, '20.



PATTY BOOKER MOSBY . . . . . Somerville, Tenn.

\*Entered '14-'15; Beta Sigma Omicron; Beta Kappa; Chi Omega; Sophomore Basketball Team, '16; President Eueplan, '17; Proficiency in Piano, '17; Treasurer Senior Class, '20; Dramatic Club; President Tennessee Club, '20.

\*Absent session 1918-'19.

MARY NOBLE SMITH . . . . . 217 Broadus Avenue, Greenville, S. C.

Entered '15-'16; Phi Mu; Joker; A-D-A; Cotillion; Mummy; T-A-R; South Carolina Club; Eueplan, '16, '17; Auditing Committee, '19; Yemassee Team, '18, '19, '20; Fire Chief, '20; Secretary and Treasurer Cotillion, '19; Vice-President Eueplan, '17.



FELICIA BEALL TAYLOR . . . . . Rivermont, Lynchburg, Va.

Entered '16-'17; Phi Mu; Eueplan, '17, '18; Magazine Staff, '19-'20; Y. W. C. A. Cabinet, '18, '19; Secretary Y. W. C. A., '17, '18; Chairman Publicity Committee Y. W. C. A., '19; Choral Club, '19; Secretary and Treasurer Pan-Hellenic Association, '18; President Pan-Hellenic Association, '19; Phi Mu Pan-Hellenic Representative, '20; Virginia Club; Chairman Program Committee Eueplan, '18, '19; Treasurer S. G. A., '19; Winner of Magazine Prize for Informal Essay, '19; Honor Roll, '17, '18, '19; Senior Poet, '20.



### Our Life Debt

Farewell, O Hollins, Alma Mater dear,  
In spirit are we to thee always near,  
On every heart our debt to thee is traced,  
And will by time or change be ne'er effaced.  
Ever we'll thank thee, from o'er all the earth—  
Our inspiration to a Life of Worth.

First at the sunrise of our future days,  
When life's wide path is bright with beaming rays,  
When love is crowned and all the world seems sweet,  
When youth and joy upon our hearthstones meet,  
We'll lift our eyes in thanks to hills above—  
Our inspiration to a Life of Love.

And at the noontide of our middle years,  
When prayerful work our roadway smooths and clears;  
When helpful hands we lend to those distressed,  
When come at last is peace and long-sought rest,  
We'll thank thee, who dost teach us not to swerve—  
Our inspiration of a Life to Serve.

Last, at the sunset of our failing years,  
When life's milestones are blurred with human tears;  
When sorrow oft does take away our own,  
And leaves us of the world, and yet alone,  
We'll thank thee still, as night grows ever nigh—  
Our inspiration to a Life on High.

FELICIA TAYLOR.



### Has Been Plus to Be

SETTING: Land of the Crystal Ball.

TIME: Thirties.

CHARACTERS: Rebecca, Annie Mac, and the Mystic Lady.

(Enter Rebecca, with Annie Mac bringing up the rear, as usual.)

REBECCA: Come on here, Maria; don't take all day.

MYSTIC LADY: Whyfore hurry, Mademoiselle? Ze other lady do not be so inclined.

REBECCA: Oh, bother! If you had lived with her as long as I have, you would know that it did no good, anyway.

MYSTIC LADY: Pourquoi ze injunction zen, eh?

REBECCA: Well, I don't know anything about your pourquoing, but I know what I came for. Fifteen years ago I was president of a splendid group of girls, nineteen Seniors of Hollins College. Since then I have enjoyed life to the fullest. Why, I have not missed a single dance at V. P. I. since the year 1919!

ANNIE MAC: Aw, Bec!

REBECCA (stretching to her full height): Why, in the last six years I have been up on First Classmen's bids, and I have hopes of a faculty bid for these finals.

ANNIE MAC: It would be more suitable.

MYSTIC LADY: Zen I am to understand you came to tell me your past?

REBECCA: Of course not, silly. I came to find out what's become of my other classmates. You advertise to have such a good rep, you ought to be able to do it.

MYSTIC LADY: You say I have ze rip, ze rip? (Examining the folds of her skirt in a flustered manner). I cannot perceive it.



ANNIE MAC: Aw, there's nothing the matter with you (waving her hand). Is there, Bec?

MYSTIC LADY (understanding on her face): Oh, ze reputation. Zat is funny. Vell, I can see in ze crystal ball if you give ze petite bit of ze past to help me in looking, see?

REBECCA: Oh, I can tell you all the past stuff you want to know. Let's start the little trick right now.

MYSTIC LADY: But you must start. What is ze name of ze first leetle trick?

ANNIE MAC: Oh, ho; I wish those old Seniors could hear Bec calling them tricks.

REBECCA: Oh, pshaw, Anne. Well, there's Nut Smith. You can easily recognize her. She'll have on mannish clothes, and no doubt be still stringing sissy females.

MYSTIC LADY (peering into the crystal globe): I do not see ze mannish frock on zis, zis—nut. She is—what you say?—very domestick. I see four leetle girls about her; ze leetle baby she call Rosa.

ANNIE MAC (laughing): Aw, lands, Bec! I will never recover.

REBECCA: There were Inez, Ruth, and Kathryn. We had some basketball players in our class. Why, there were so many we just turned one Senior table into a training table.

ANNIE MAC: All you had to do was to bring on the orange marmalade and take off the dessert.

MYSTIC LADY: I see ze Miss Inez; she is in Europe assisting an old lady, Miss Parkinson. Zey are chaperoning. Zis Miss Inez knows her bizness fully.

ANNIE MAC: She always did!

MYSTIC LADY: I see zis Miss Ruth. She writes ze beautiful stories, but zere are no heroes in zem. She grow tired of men—she say zey are bores. (Shrugging her shoulders.) Quite different from ze Miss Kathryn zat I see. She goes on ze man-hunt. All over ze world she go, but him she find nowhere, so she start a model grasshopper farm.

REBECCA: Oh, what's happened to Sue? Is she still keeping poor girls after chapel?



MYSTIC LADY: She no longer keep ze law. She lead ze big strike for less noise wid ze factory machinery. I see much confusion. Zis Miss Sue is—what you say?—stump-speeching.

REBECCA: Save us! I hope they haven't all departed from their raising that far. But what about Margaret Cox? I'll bet she's teaching history. That girl knew more history and economics than Miss Agnes herself.

MYSTIC LADY: Non; always she rides on ze ranch. She is—what you say?—ze lady cowboy, eh?

ANNIE MAC: Well, Bec, if it's not Margaret Cox, it must be Mary Lee who is teaching. You remember how she rushed the history faculty at Hollins.

REBECCA: Don't talk like that, Annie Maria.

MYSTIC LADY: She is far from ze history. She sings in ze grand cpera, ze Italian opera. Ah, she moves thousands by her voice, by her noble stage air. But I do see one teaching—a leetle blonde lady with curls. It is not history; it is a science—physics! Zat is it!

REBECCA and ANNIE MAC: Jennie Buford! Wouldn't Mr. Cocke love to see her!

REBECCA: What in the world has become of Mildred and Abbie? Are they as inseparable as ever?

MYSTIC LADY: Oui, zey are togedder. Zey run ze school for ladies to instruct in ze fine art of giggling.

ANNIE MAC: They had enough practice to make good teachers.

REBECCA: There is one I'm sure of. Virginia is still doing social service work, and it's still her chief topic of conversation.

MYSTIC LADY: Non, non. She is ze young society matron. Her husband is ze doctor, but she leads him ze hard life—poor man! She always drags him to zis party and to zat.

ANNIE MAC: I wonder if it's Dr. Woods.

REBECCA: Where is old Helen? Didn't she make a peachy Y. W. president?



MYSTIC LADY: Miss Helen I see with many leetle pig-tailed children—orphans, zey are. She is sweet, but she say a rap on ze head, so (rapping her own head) is not amiss.

REBECCA: St. Peter! She's surely in her glory then.

ANNIE MAC: What say you about Lynette, Bec? Teaching Latin, surely.

REBECCA: Sure thing! That requires no guesswork (scornfully).

MYSTIC LADY: Miss Lynette? Non, mademoiselle; she is one lovely little chorus lady. Latin is not in ze head—only ze dance in her heels, and ze wink in her eye.

REBECCA: St. Peter! (Doubles up with laughter.)

ANNIE MAC: Oh, oh! (Gales of laughter.)

MYSTIC LADY (perplexed): What is ze joke?

BOTH: Lynette as a chorus girl.

ANNIE MAC: What's Margaret Allen doing?

REBECCA: Thank Peter, she hasn't heard my latest breaks.

ANNIE MAC: Say, Bec; I'll bet she's a second Miss Crane at Hollins. I do hope they've put her an elevator in the Science Hall.

MYSTIC LADY: Zis lady is far off in Africa teaching ze cunning leetle negroes to sing ze Hollins songs.

REBECCA: Where is Felicia? Has she as many burdens as ever?

ANNIE MAC: That child never could get things in on time. It's a shame to give any person so many duties.

MYSTIC LADY: Ah, ze poor thing! Ze trouble went to ze head. She wrote poetry all ze time until ze doctor prescribe no more work—all outdoor living—so, now she lie all day in ze chair and dream and dream and dream.

ANNIE MAC: Resting at last!

REBECCA: What man's money is Patty managing? The fifth of the month makes me fear to see her even now—always dues.



MYSTIC LADY: Ah, I see Captain Pat. She bosses ze big river boat which runs by ze Arkansas place where she stop so often and so long.

ANNIE MAC: What's become of our other blonde, Elizabeth? Oh, will I ever forget that "lily-white hand"?

REBECCA: Where is "my daughter, oh, my daughter"?

MYSTIC LADY: Daughter? Have you lost ze daughter?

REBECCA: Yes, lost under those surging Sophomore waves. Oh, woe is me!

MYSTIC LADY: Zis Miss 'Lisbeth? You wish her?

REBECCA: I do.

MYSTIC LADY: She is one painless tooth doctor. She soothes all ze pain by ze singing. Ah, she has ze many patients every day.

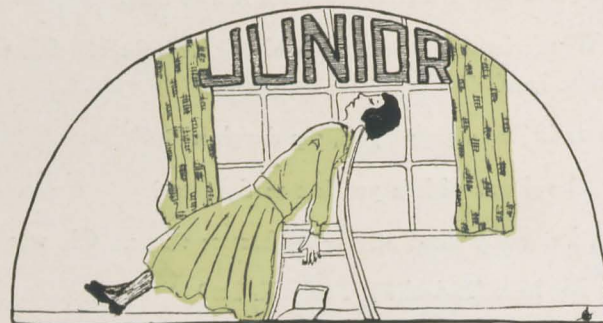
REBECCA: Well, that's all. But none have had a better time than we, eh, Anne? Think what royalties our books bring in, and what fun it is to dance. (As they go out) What dress shall I wear to finals? (To lady) Thanks ever so much.

ANNIE MAC: Bec, wear that black one with the train.

REBECCA: Indeed, I won't. That thing gets in the way of my feet.

MYSTIC LADY (throwing up her hands): Oh, zis people, zis people!

LYNETTE GRAHAM, *Historian*,  
MARGARET ALLEN, *Prophet*.



Colors: Orange and Black

Flower: Yellow Rose

Motto: "Give to the World the Best That You Have, and the Best Will Come Back to You"

Twenty-one, your work's begun,  
You can no more be free  
To have your fun  
And gaze upon  
The world light-heartedly.  
But let the others watch and see  
The Juniors score the hit.  
The classes three  
Invariably  
Enjoy the Juniors' wit.

#### OFFICERS

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BESSIE JEFFRIES . . . . .	Vice-President
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JUNIOR CLASS

## Junior Class Roll

- MARY NEAL ALLEN . . . . . 1236 Fourth Ave., Columbus, Ga.  
President Georgia Club; Cotillion.
- JOSEPHINE ANDREWS, Φ M . . . . . Columbus, Ga.  
D-R-A-G-O-N; Georgia Club; Yemassee Team; Treasurer S. G. A.; Athletic Council.
- MARY B. BULLINGTON, Π B Φ . . . . . Bon Air, Va.  
D-R-A-G-O-N; Richmond Club; Virginia Club; Treasurer of Y. W. C. A.; Panhellenic Representative; Y. W. C. A. Cabinet.
- ELIZABETH S. BUXTON, Δ Δ Δ . . . . . R. F. D., Hampton, Va.  
President Junior Class; Business Manager of Spinster; President of Virginia Club; Cotillion.
- JULIA M. CHURCH, Φ M . . . . . McKinney, Texas  
House President; Panhellenic Representative; Texas Club; Dramatic Club; D-R-A-G-O-N; Mummy.
- GERTRUDE SHIPMAN CLARE, Δ Δ Δ . . . . . 130 Church St., North Adams, Mass.  
D-R-A-G-O-N; Choral Club; Mummy; Secretary Yankee Club; Sub-Cabinet Y. W. C. A.; Auditing Committee.
- KATHLEEN COLLIER, Φ M . . . . . Pine Bluff, Ark.  
President Art Club, Dramatic Club; Sub-Cabinet Y. W. C. A.; Arkansas-Tennessee Club.
- MARTHA A. CORBITT, K Δ . . . . . Salem, Va.  
Spinster Staff; Virginia Club; Choral Club.
- VIRGINIA LEE COX, Π B Φ . . . . . 2600 Grove Ave., Richmond, Va.  
Executive Council; Vice-President Y. W. C. A.; Chairman Membership Committee of Y. W. C. A.; Delegate Student Volunteer Convention at Des Moines, Iowa; President Richmond Club; Virginia Club; T. A. R.
- KATHARINE T. CRAWLEY, X Ω . . . . . Warrenton, Va.  
T. A. R.; Executive Council; Y. W. C. A. Sub-Cabinet; Assistant Business Manager of Spinster; Dramatic Club; Choir; Virginia Club.
- LUCILLE CRIM, X Ω . . . . . Philippi, W. Va.  
Editor-in-Chief of Magazine; West Virginia Club; Choral Club; President of Dramatic Club; A-D-A; Panhellenic Representative.
- HARRIETTE P. ELLIS . . . . . Roanoke, Va.  
Virginia Club.
- MARY GLOVER, Φ M . . . . . Taylor St., Americus, Ga.  
Cotillion; Georgia Club; Yemassee Sub-Team.
- EDNA HADAWAY, Π B Φ . . . . . Highland Park, New Rochelle, N. Y.  
T. A. R.; Mummy; Cabinet of Y. W. C. A.; Executive Council; Panhellenic Representative; President of Yankee Club; Ump. C. K.; Chairman of Religious Meetings Committee; S. G. A. Nominating Committee.
- GLADYS BYRD HARRISON . . . . . 3901 Williamsburg Ave., Richmond, Va.  
Virginia Club; Treasurer of Richmond Club; Mohican Sub-Team; Auditing Committee.
- SARAH HUNTER, K Δ . . . . . Clinton, S. C.  
Sub-Cabinet of Y. W. C. A.; South Carolina Club.
- RUTH WEBSTER HERRINGTON . . . . . Roanoke, Va.  
Virginia Club.

- BESSIE JEFFREYS, Π B Φ . . . . . Chase City, Va.  
Virginia Club; Chairman Auditing Committee; Business Manager of Magazine; Vice-President Junior Class.
- ANNA C. JOHNSON . . . . . 12 S. Maple Ave., East Orange, N. J.  
Magazine Staff; Yankee Club.
- MARGARET C. JORDAN, Π B Φ . . . . . Danville, Va.  
Virginia Club; Sphinx.
- MARGARET M. KIRKPATRICK, Π B Φ . . . . . Lynchburg, Va.  
Virginia Club; L. T. L.
- MIRIAM McCLAMMY, Γ Φ B . . . . . 403 Market St., Wilmington, N. C.  
D-R-A-G-O-N; Y. W. C. A. Cabinet; Chairman Y. W. C. A. Finance Committee; Assistant Business Manager Magazine; Secretary Junior Class; Dramatic Club; Tar Heel Club.
- JEAN REYNOLDS, Π B Φ . . . . . 806 Park Ave., Richmond, Va.  
Virginia Club; Richmond Club; French Club.
- MARGUERITE RITER . . . . . Forney, Texas  
Texas Club; Choral Club.
- ANNE McDOWELL, X Ω . . . . . Scotland Neck, N. C.  
Mummy; President Tar Heel Club.

\* \* \*

## No Apologies Necessary

To rouge, or not to rouge: that is the question:  
Whether 'tis nobler in the mind to suffer  
The slings and arrows of outrageous criticism,  
Or to take arms against a sea of old maid aunts and school teachers,  
And by adding lashine and lip stick kill them?  
To defeat old age; to rouge,  
And by rouging we mean we end  
The heartache and the natural desire to better the bloom of youth  
That flesh is heir to, 'tis a consummation  
Devoutly to be wished!  
To defeat old age: Perchance to lose; ay, there's the rub;  
For in our race with age what night may come  
When we forget our cold cream and massage,  
Must give us wrinkles:  
There's the result that makes calamity of too much rouge;  
For who could bear the wrinkles and crow's feet of age,  
The loss of eyelashes; pale white lips;  
The pangs of despised love, our husband's scorn?

Thus conscience does make cowards of us all;  
And thus the desire of youth to rouge,  
To sicklied o'er with a fear that at the age of thirty  
Even veils cannot hide the folly of sweet sixteen.

LOUISE GEMMELL.



Colors: Red and White

Flower: Daisy

Motto: "Noblesse Oblige"

To be a Soph is a gentle art,  
Not everyone can be it;  
It's awfully hard  
To do your part—  
Even a Fresh can see it.  
But the Seniors, on whom we look  
With adoring eye,  
In every nook  
They keep a book.  
We'll get there bye and bye.

#### OFFICERS

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LILIAN HOLLADAY . . . . .	Vice-President
ANNA JUNKIN . . . . .	Secretary
MARJORIE STONER . . . . .	Treasurer



SOPHOMORE CLASS

## Sophomore Class Roll

MARY KATHERINE AULICK	Winchester, Va.
Yemassee Team; President Cotillion Club; A-D-A; Virginia Club; Vice-President Athletic Board; Member S. G. A. Nominating Committee.	
LILA MARIE BLITCH	Statesboro, Ga.
Georgia Club; Yemassee Sub-Team.	
FLORENCE BLAIR BROWN	Warrenton, Va.
Pi Beta Phi; D-R-A-G-O-N; Cotillion Club; L. T. L.; Virginia Club.	
MARY CAMPBELL	Roanoke, Va.
Gamma Phi Beta; Virginia Club.	
MARIE LOUISE COOPER	Winchester, Va.
Choral Club; Virginia Club; Tennis Cup Singles, '19.	
MARY THOMAS COX	2600 Grove Ave., Richmond, Va.
Pi Beta Phi; Sphinx; Spinnster Staff; Virginia Club; Richmond Club.	
MARY ELIZABETH DULIN	325 South Main St., Madisonville, Ky.
Phi Mu; Arkansas-Tennessee-Kentucky Club.	
CONSTANCE TUCKER ECHOLS	University, Va.
Pi Beta Phi; Virginia Club; Mohican Team; Honor Roll, '19; D-R-A-G-O-N; Sphinx; L. T. L.; Athletic Council; Y. W. C. A. Sub-Cabinet.	
GRACE VIRGINIA FORD	Lynchburg, Va.
Virginia Club.	
LOUISE GEMMELL	1107 Barton Ave., Richmond, Va.
Delta Delta Delta; T-A-R; Sphinx; Virginia Club; Richmond Club; Choir; Delta Delta Delta Pan-Hellenic Representative; Sub-Cabinet Y. W. C. A.; S. G. A. Council; Spinnster Staff.	
PHILIPPA GILCHRIST	Courtland, Ala.
Alabama Club.	
E. GERTRUDE GILL	109 Franklin St., Petersburg, Va.
Virginia Club; Choral Club.	
BERNICE GREEN	Clifton Forge, Va.
Virginia Club.	
LILIAN HOLLADAY	Larchmont, Norfolk, Va.
Gamma Phi Beta; Vice-President Sophomore Class; Virginia Club; Honor Roll, '19.	
HELEN HOLT	1234 Vinton Ave., Memphis, Tenn.
Phi Mu; Secretary and Treasurer Art Club; Arkansas-Tennessee-Kentucky Club.	
MARIAN SHELTON HOWE	603 W. Boulevard, El Paso, Texas
Pi Beta Phi; T-A-R; Mummy; Ump C. K.; Texas Club; Choir; Choral Club; Honor Roll, '19; Sub-Cabinet Y. W. C. A.	
DOROTHY HUFFMAN	Bessemer, Ala.
Choir; Choral Club; Secretary and Treasurer Alabama Club.	
ANNA DEFORD JUNKIN	Lexington, Va.
Virginia Club; Secretary Sophomore Class.	
RUTH KELLOGG	Cape Charles, Va.
Pi Beta Phi; Virginia Club.	
MARY WELDON KERFOOT	97 West Oak, Denton, Texas
Texas Club.	
ELIZABETH KITCHIN	Raleigh, N. C.
Chi Omega; Mummy; L. T. L.; Tar Heel Club.	
DOROTHY ALICE LATSHAW	1526 Denniston Ave., Pittsburgh, Pa.
Delta Delta Delta; Yankee Club.	
LUCILLE ALTON LEONARD	Bluefield, W. Va.
West Virginia Club.	
LAURA MAY LEWIS	2352 Riverside Ave., Jacksonville, Fla.
Delta Delta Delta.	
JULIA GAMBLE MACFARLAN	Darlington, S. C.
Delta Delta Delta; South Carolina Club.	
FANNIE MAIE NEWSOME	Driver, Va.
Virginia Club; Choral Club.	
MARJORIE E. NIX	"Casa Blanca," Rockville Center, N. Y.
Delta Delta Delta; Sub-Cabinet Y. W. C. A.; Yankee Club; Choral Club; Yemassee Sub-Team.	

CAROLINE OSBORNE	Keysville, Va.
Virginia Club.	
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Phi Mu; Yemassee Team; Georgia Club.	
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A-D-A; Virginia Club; Choir; Choral Club.	
DOROTHY PAYNE	Roanoke, Va.
Virginia Club.	
MARIAN PORTLOCK	17 Ohio St., South Norfolk, Va.
Chi Omega; T-A-R; Virginia Club; Choral Club; President Sophomore Class; Yemassee Cheer Leader.	
KATHLEEN PRICE	712 Maury Place, Norfolk, Va.
Chi Omega; Cotillion Club; Virginia Club.	
GERTRUD RICHTER RATH	Hollins College, Va.
T-A-R; Ump C. K.; Cotillion Club; Spinnster Staff; Mohican Team; Choir; Choral Club; Mummy; Honor Roll, '19; Virginia Club.	
SARAH REDWINE	Palmetto, Ga.
Chi Omega; Secretary of Student Government Association; Secretary of Executive Council; Chi Omega Pan-Hellenic Representative; Georgia Club.	
HELEN RIENOUR	Hagerstown, Md.
Kappa Delta; T-A-R; Sphinx; Cotillion Club; Yankee Club; Sub-Cabinet Y. W. C. A.; Yemassee Sub-Team.	
DOROTHY SHAW	Dallas, Texas
Gamma Phi Beta; D-R-A-G-O-N; Texas Club.	
ALICE SIGNAGO	3321 Oak Lawn, Dallas, Texas
Gamma Phi Beta; Texas Club.	
ETHEL SIGNAGO	3321 Oak Lawn, Dallas, Texas
Gamma Phi Beta; Texas Club.	
RUTH RANKIN SMITH	Easley, S. C.
MARJORIE STONER	Sewickley, Pa.
Chi Omega; Spinnster Staff; Treasurer Sophomore Class; Art Club; Yankee Club.	
ELIZABETH TARKLESON	Richmond, Ind.
Yankee Club.	
IDA TRAMMELL	Hagerstown, Md.
Yankee Club; Maryland Club.	
ELLA TREVVETT	Glen Allen, Va.
Richmond Club; Virginia Club.	
ANNE S. TURNER	Warrenton, Va.
Pi Beta Phi; Virginia Club.	
MARTHA VAUGHAN	Roanoke, Va.
Chi Omega; Virginia Club.	
ANNETTE WILSON	Newport News, Va.
Choir; Choral Club; Virginia Club; Cotillion Club.	
BLANCHE WILSON	Newport News, Va.
Choral Club; Virginia Club.	
LOUISE CORINNE BAKER	Tulsa, Okla.
Choir; Texas Club; Choral Club.	
RUBY DEAN DARBY	Florence, Ala.
President Alabama Club.	
MARY FIELDS	Saurinburg, N. C.
Tar Heel Club.	
VIRGINIA FENN	762 Piedmont Ave., Atlanta, Ga.
Georgia Club; Choir; Choral Club.	
GENEVIEVE GARRETTE	Hurricane, W. Va.
Choir; President of West Virginia Club; Music Graduate, '18.	
MAIDA HILL	Charlottesville, Va.
Choral Club; Choir; Orchestra; Virginia Club.	
MYRA MATTHEWS	New Orleans, La.
LAURIE SMETHERS	Anderson, S. C.
South Carolina Club.	



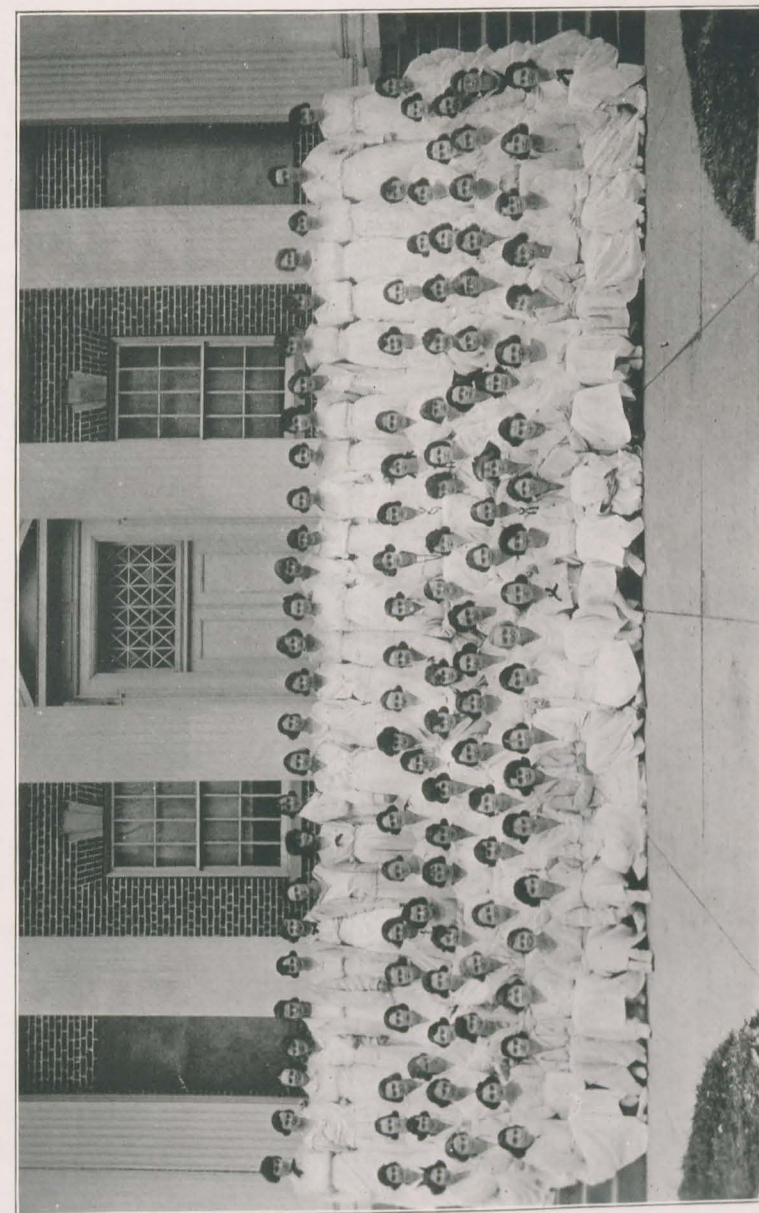
Colors: Orange and Black

Flower: Yellow Rose

We may be Freshmen now,  
And a good old class are we,  
But we'll be Seniors yet—  
Just you wait and see.  
Pennies are so little,  
Scarce ten make a dime;  
But as pennies make the dollars,  
The Fresh will have their time.

OFFICERS

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MRS. RATH, Sponsor	



FRESHMAN CLASS

## Freshman Class

BELLE McCONNELL AVENT	764 E Main St., Spartanburg, S. C.
S. C. Club.	
CONSTANCE MAY BALDWIN, Δ Δ Δ	East Orange, N. J.
President Freshman Class; Sphinx; Yankee Club; L. T. L.; S. G. A. Nominating Committee.	
DOROTHY BARKER, Φ M	Kennebunk, Maine
S. G. A. Council; Yankee Club.	
WHITE BARKER	Axton, Virginia
A-D-A; Virginia Club.	
JEANNETTE P. BARNES	Oklahoma City, Okla.
MILDRED BATES, Π B Φ (Pledge)	812 Seminary Ave., Richmond, Va.
Richmond Club; Virginia Club.	
DOROTHY S. BINGHAM	1818 Park Ave., Richmond, Va.
Virginia Club; Richmond Club.	
ROBERTA BRADLEY	Roswell, N. Mex.
Texas Club.	
NELL CHANDLER BRANHAM	Clarksburg, W. Va.
West Virginia Club.	
ELIZABETH BROOKS, Γ Φ B	1319 Morris Ave., Norfolk, Va.
Virginia Club.	
ROSALIE BURBANK, K Δ	155 Fifth St., Wilmington, N. C.
Sphinx; L. T. L.; A-D-A; Mohican Sub-Team; Tar Heel Club.	
MAY DULANEY BUSH	Greensboro, N. C.
North Carolina Club.	
TEXIE CAMP, Γ Φ B	Franklin, Va.
Virginia Club.	
GLADYS POSTELL CARTER	Anderson, S. C.
S. C. Club.	
KATHLEEN COLLINSWORTH	Atlanta, Ga.
Georgia Club.	
MARGARET COUCH, K Δ	Rivermont Ave., Lynchburg, Va.
Virginia Club.	
MILDRED OLYN COX	615 Georgia Ave., Norfolk, Va.
Virginia Club.	
MARTHA ELIZABETH CROUCH	Lafayette, Ind.
Yankee Club.	
ANNE PRUDENCE CRAIG	Noblesville, Ind.
Yankee Club.	
TALLULAH CUDD, Δ Δ Δ (Pledge)	353 S. Church St., Spartanburg, S. C.
Vice-President S. C. Club; Choral Club.	
CALLYE DARBY	Florence, Ala.
Choral Club; Alabama Club.	
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Texas Club.	
ELIZABETH EDWARDS DAVIS	Norfolk, Va.
Virginia Club.	
EVELYN DAVIS	Martinsville, Va.
Virginia Club.	
LUCY GOODE DAVIS, Π B Φ	722 Raleigh Ave., Norfolk, Va.
Ump. C. K.; Virginia Club.	
CAPITOLA DEAN	Leland, Miss.
Mississippi Club; Choral Club.	
CATHERINE DEAN	Leland, Miss.
Mississippi Club; Choral Club.	

KATHARINE ELIZABETH DELL	Mt. Washington, Baltimore, Md.
Secretary and Treasurer Maryland Club; Yankee Club.	
LOUISE GUPTON DENT	Atlanta, Ga.
Georgia Club.	
KATIE BARNES DICKERSON	Lancaster, Ky.
Kentucky Club.	
ELIZABETH THOMAS DITTO, Φ M	McKinney, Texas
Sphinx; Texas Club.	
DOROTHY DOOLEY, Φ M	207 Fifth Ave., Knoxville, Tenn.
D-R-A-G-O-N; Tennessee Club.	
MARY ELIZA DORSEY	Berryville, Va.
Virginia Club.	
ELIZABETH DOWD, X Ω	404 Park Ave., Charlotte, N. C.
Mohican Sub-Team; Tar Heel Club; L. T. L.; Freshman Cheer Leader; Cotillion; Choir	
THELMA MARGARET DUFFIN	Louisville, Ky.
Tennessee-Arkansas-Kentucky Club.	
HELENA EDMONDS, Δ Δ Δ	Baltimore, Md.
Maryland Club; Yankee Club.	
MARGARET NASH FAIRER	Norfolk, Va.
Cotillion; Virginia Club; Choral Club.	
LUCILLE LYTTON FIELDS, K Δ	1115 Wise St., Lynchburg, Va.
Virginia Club.	
SUE ELIZABETH FISHER	Franktown, Va.
Virginia Club.	
MARY LORANA FOOTE	Red Wing, Minn.
Blue Sub-Team; Yankee Club.	
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Tennessee-Arkansas-Kentucky Club.	
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Virginia Club; Art Club.	
FREDONIA FRAZER	Macon, Ga.
Choral Club; Choir; Georgia Club; French Club.	
MARGARET FUGATE	Adairville, Ky.
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FLORENCE FULTON	401 Seminary Ave., Richmond, Va.
Richmond Club; Virginia Club.	
JULIA ELIZABETH FUQUA	414 Westover Ave., Norfolk, Va.
Virginia Club; Choir; Choral Club.	
KATHLEEN ELIZABETH FURCRON	The Plains, Va.
Courtland, Ala.	
KATIE FRANK GILCHRIST	Courtland, Ala.
Alabama Club.	
MARY DOROTHEA GILL	1818 Broadway, Galveston, Texas
Texas Club; Choral Club.	
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Texas Club.	
EMMA ELIZABETH GLENN, Φ M	270 E. Main St., Spartanburg, S. C.
S. G. A. Council; South Carolina Club.	
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Virginia Club.	
MARY ELEANOR HALL, Δ Δ Δ	116 21st Ave., S., Nashville, Tenn.
L. T. L.; Tennessee-Arkansas-Kentucky Club.	
RUTH LEE HARRELSON	2513 W. Grace St., Richmond, Va.
Mohican Sub-Team; L. T. L.; Virginia Club; Richmond Club.	



ACILE HARRISON, Γ Φ B (Pledge) . . . . . 381 Central Park, West, New York, N. Y.  
Mohican Team; Secretary of Freshman Class; Ump. C. K.

LILIAN ELSOM HARRISON . . . . . Richmond, Va.  
Mohican Team; Athletic Council; Richmond Club; Virginia Club; Choral Club.

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Virginia Club.

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JEWELL FLORENCE HOLLAND . . . . . Eastville, Va.  
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MARY JESSIE MCEL RATH . . . . . Pierce, W. Va.  
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Tar Heel Club.	
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BETTY SKELDING	Wilmington, N. C.
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Yankee Club.	
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Virginia Club.	
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Mohican Sub-Team; Sphinx.	
SARAH DORSEY YOW, Φ M	Lavonia, Ga.
Cotillion; Georgia Club.	







School days, school days,  
Green and Golden rule days,  
Deference for Seniors  
you must learn quick,  
Taught to the tune of the  
Sophomore Stick.







The first thing you learn  
is the Laundry List,  
The first thing you wear  
is a pigtail twist,  
These are the joys  
all others have missed  
Who weren't with the  
Freshmen this year!





Colors: Orchid and White

Flower: Sweet Pea

Motto: "Not What We Do, But How We Do It"

We had a mighty number  
Before there was a B.M. degree;  
But now that new invention  
Has robbed us, as you see.  
Yet irregulars add variety,  
And the adage old you know—  
"Variety is the spice of life"—  
That's why we stay just so.

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OTELIA MCGILL . . . . .	Vice-President
MARY GWYN . . . . .	Secretary and Treasurer
MISS PARKINSON, Sponsor	



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MARTHA CARR . . . . .	Tennessee-Arkansas-Kentucky Club.	Johnston City, Tenn.
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BLANCHE DELANEY . . . . .	Richmond Club; Virginia Club.	1915 Grove Ave., Richmond, Va.
JUDITH WORTHAM FLIPPO . . . . .	Art Club; Virginia Club; Choral Club.	1015 Franklin Road, Roanoke, Va.
MARY FLOWERS, Π B Φ . . . . .	Georgia Club; L. T. L.	Jakin, Ga.
IDA BRITAIN GREENLAW . . . . .	Proficiency in Piano; Proficiency in Violin; Virginia Club.	Blacksburg, Va.
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MARY AGNES GWYN . . . . .	Virginia Club; Hollins Orchestra; Yemassee Sub-Team; Secretary and Treasurer of Athletic Association.	Marion, Va.
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NAN DENT HURT, Π B Φ . . . . .	Alabama Club.	Eufaula, Ala.
KATHLEEN HULL KELLY, Γ Φ B . . . . .	Captain Mohican Team; T-A-R; A-D-A; Choir; Choral Club.	Bristol, Va.
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JULIA REED LEDBETTER, Φ M . . . . .	Cotillion Club; Art Club; South Carolina Club.	Anderson, S. C.
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OTELIA BUTTER MCGILL, Γ Φ B . . . . .	Virginia Club; L. T. L.	Petersburg, Va.
MARY E. OVERHOESER, K A Θ . . . . .	Texas Club.	Oklahoma City, Okla.
CLARA PAXTON . . . . .		Oklahoma City, Okla.

MACON QUILLEN . . . . .	Mohican Sub-Team; Maryland Club.	Berlin, Md.
ELLEN DENT RAMEY . . . . .	Georgia Club.	Atlanta, Ga.
VIRGINIA RATH . . . . .	Yemassee Team; A-D-A; Ump. C. K.; Sphinx; Choir; Orchestra.	Hollins College, Hollins, Va.
THEA RUEGER, K Δ (Pledge) . . . . .	Richmond Club; Choir; Glee Club; Sphinx; L. T. L.; Virginia Club; Cotillion.	Idle Hour, Richmond, Va.
GLADYS FRANCES SCHUMACHER . . . . .	Virginia Club; Art Club; Choral Club; Orchestra.	105 Highland Ave., Covington, Va.
MARY RIVES SHEPHERD . . . . .	Virginia Club; Richmond Club; L. T. L.; Cotillion.	2008 Monument Ave., *Richmond, Va.
HELEN TINDEL . . . . .	Texas Club.	Bullard, Texas
VAN NESS LAVINIA TOPPING . . . . .	Yankee Club.	Flat River, Mo.
ELLEN ROBINS WHALEY . . . . .	Mohican Team; Maryland Club; Yankee Club.	Berlin, Md.
MARION WHITE . . . . .	Ump. C. K.; Virginia Club.	Bedford, Va.
BERTHA GARNETT WILCOX, Φ M . . . . .	Texas Club; Magazine Staff.	McKinney, Texas



## In Memoriam

\* \*

A. T. L. Kussian, M. A.

Born

Dijon, France, July 28, 1840

Died

Pungateague, Va., March 24, 1920



## In the Evening Light



It was a late afternoon in February; one of those rare days when Nature, contriving to neglect her winter duties, was eager to create anew. Although the shadow of winter had touched the world with its half-hint of early darkness, the softness of spring caressed it. The trees were not desolate in their barren loneliness; they now breathed a promise of spring. The spirit of this radiant usurper, not having gained supremacy, was yet imminent, and, like a rich, warm vapor, tinged the winter's frost with gentleness. The sun, too, seemed under the witchery of the day. Yet high in the heaven, it was moving slowly to its goal, casting long, rich rays on a group of college buildings gathered near a small sulphur spring. The purpling hills were nearing now, and it loitered on its way, coloring the sky with loveliness.

In this beautiful harmony of earth and sky an old man was walking. Although age had seamed his face and his eye had lost its brightness, his walk was erect and brisk. Peace and contentment rested on his fine, clear-cut features, which had not lost their inimitable power of purpose and integrity. He stopped every now and then to drink in the peace and beauty of the evening; and then, smiling as though he must lose no time, resumed his walk.

He looked about him eagerly, as one who looks on the fulfillment of a passionate dream. Before each of the buildings he stopped, examining it carefully, looking at its foundation and workmanship as one who, though seeing some of them for the first time, was yet in some way responsible for their being. At one end of the rectangle about which the buildings were grouped, broad steps led up to the portico of a library building. He paused here, looking up at an inscription above the portico with a quizzical smile of approbation and pleasure.

So absorbed was he in the buildings that he had not noticed the lack of noise and pleasant confusion that usually mark this particular hour on a college campus. Now, for the first time, the silence seemed to catch his attention. He looked around for the girls who were always about in laughing, happy groups.

All at once, out of this growing solitude, voices reached the ears of the listening wanderer. Again that look of pleased reassurance flashed over his face, and, walking quickly and expectantly, he followed the sound of the singing. He listened closely.

"Soon Mr. Cocke real worried got,  
And saw this wouldn't do;  
So 'Boys,' he said, 'you stay away;  
Girls, I'll run this school for you—you—you—you.'

"Sing, sisters, sing! Sisters, sing!  
And let old Hollins ring, ring, ring.

"So many years we've come on here;  
Our hearts are always true  
To ideals made and given to us  
In eighteen forty-two—two—two—two."

As in a dream he heard and understood the songs celebrating February the twenty-first. It was the birthday of someone who had left them eighteen years ago. Someone whose memory was greatly loved and revered, and who had made the school not only a temple of learning but of lofty ideals that were held inviolable. Then he caught the words:

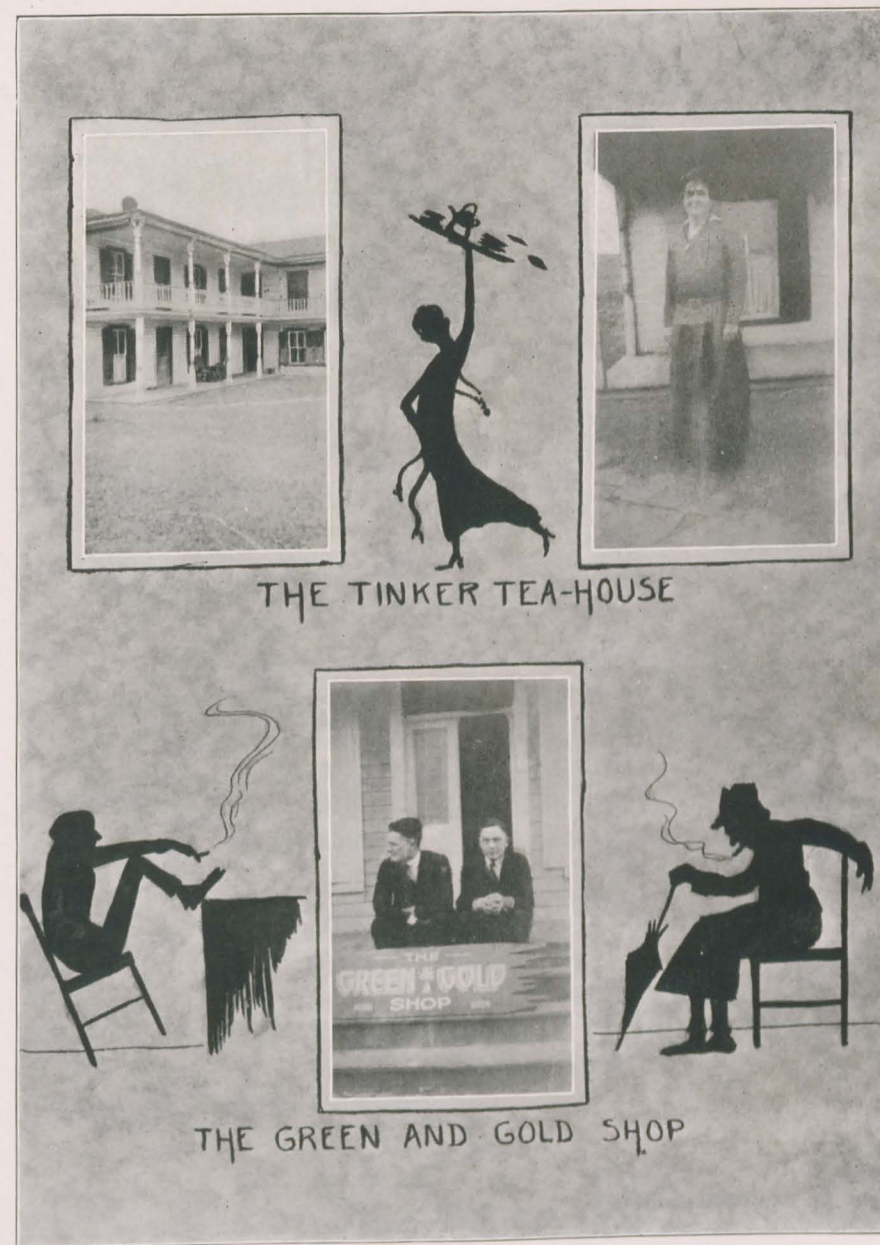
"... the first president of our dear Hollins ..."

But he waited no longer. He stole away as silently as he had come. Had it really been eighteen years since he had so proudly and gladly watched the college he had helped to make?

The shadows were darkening and he must hurry. Turning towards Main Building, he stopped at an open door. The room was dark except for a shaft of light that fell from a lamp upon a lady seated at a table, busily writing. It was easy to see the relationship between the two. On her features were stamped the same power of purpose and integrity, and her eyes, too, were those of a dreamer. He took a quick, pleased look around the room, at the familiar bookcases, at an old armchair, and at a few well-fingered books on the table. Then, with a lingering look at the one under the shaft of light, and with a silent benediction for her, he left.

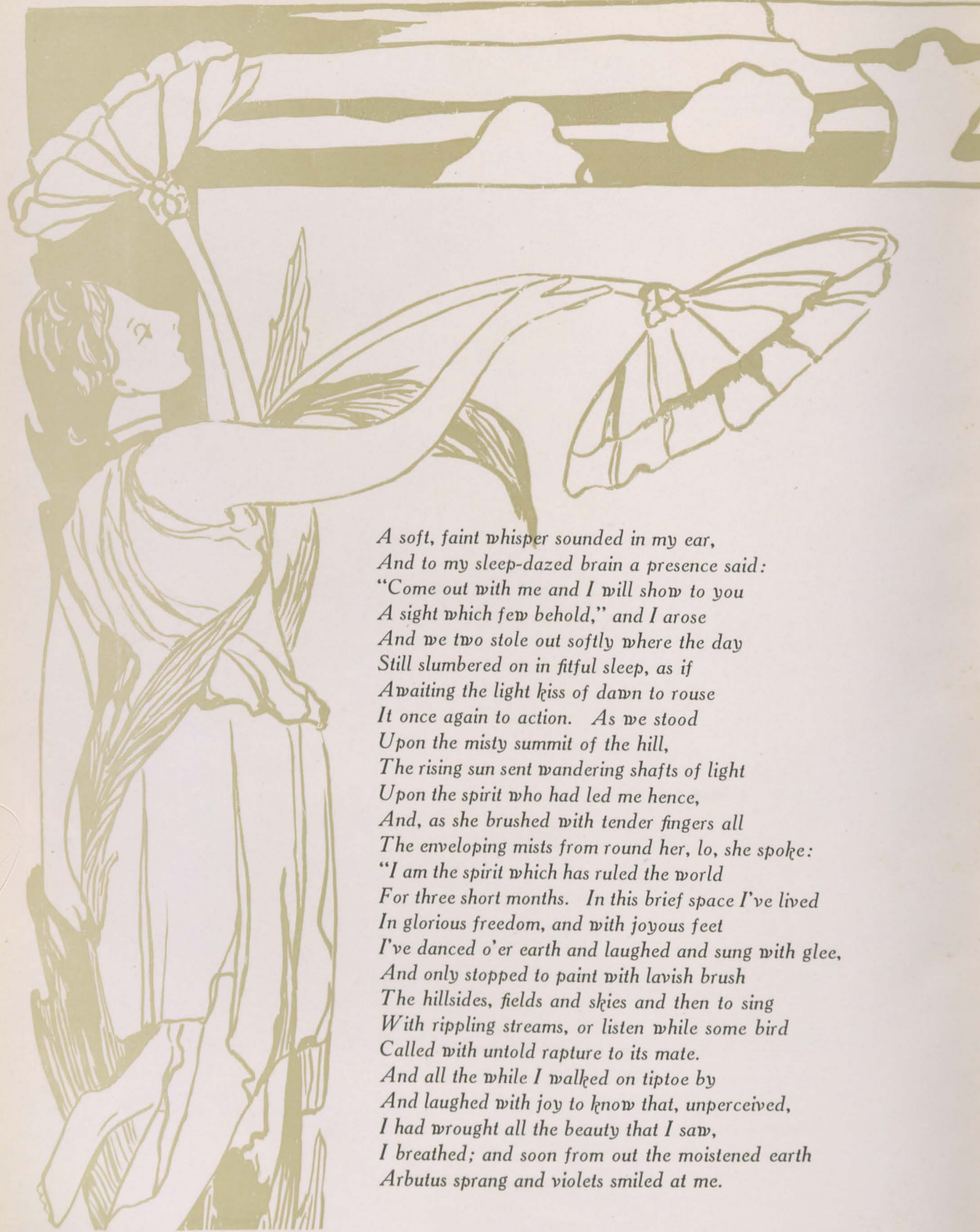
The sun had reached its home now, and like a holy flame had burnt itself out behind the hills. But before it departed its dying ray fell upon an old man walking slowly, but with his face upturned and glorified, away from the college to which he had given his life into the deepening peace of the evening light.

BERTHA GARNETT WILCOX.

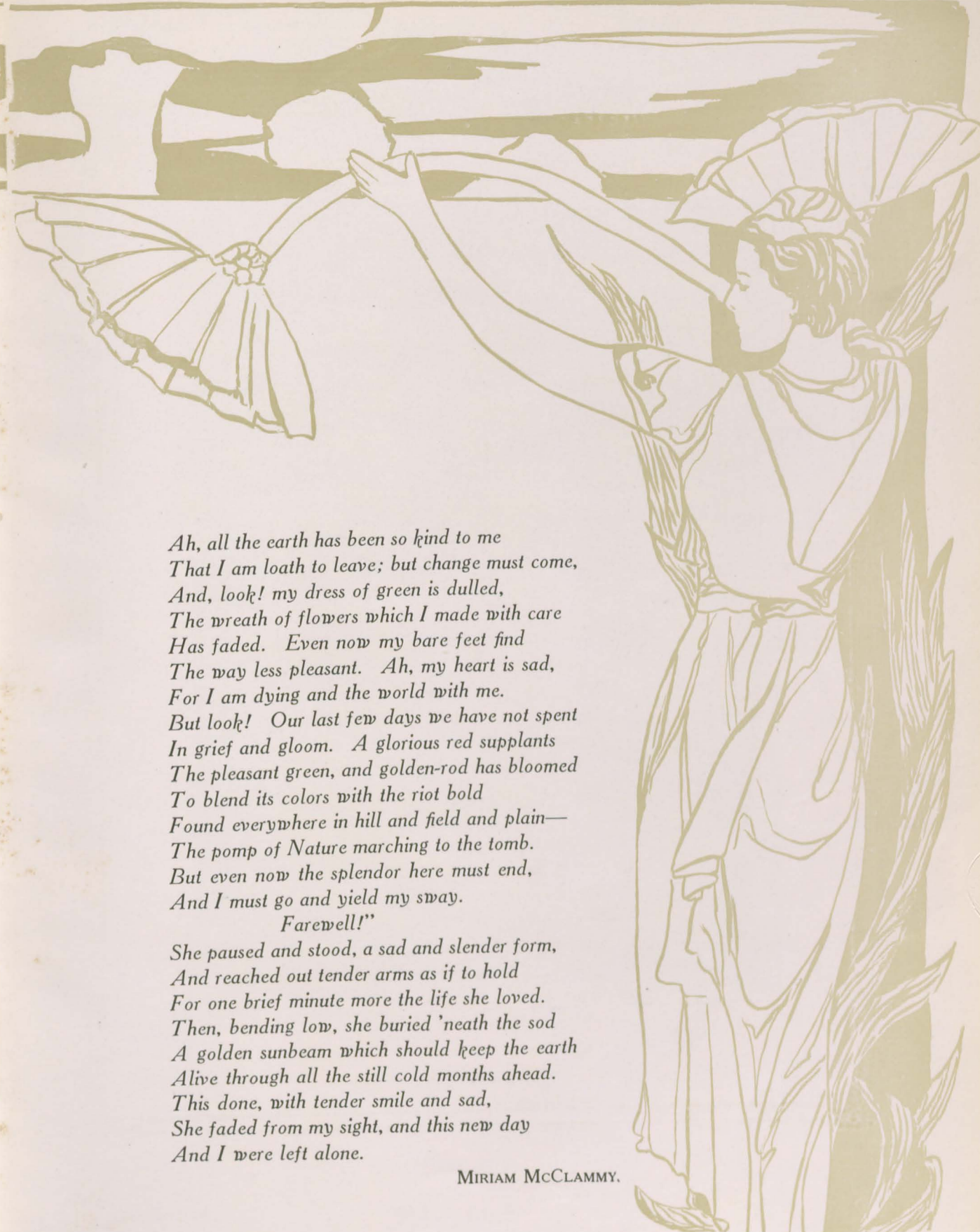


THE TINKER TEA-HOUSE

THE GREEN AND GOLD SHOP



*A soft, faint whisper sounded in my ear,  
 And to my sleep-dazed brain a presence said:  
 "Come out with me and I will show to you  
 A sight which few behold," and I arose  
 And we two stole out softly where the day  
 Still slumbered on in fitful sleep, as if  
 Awaiting the light kiss of dawn to rouse  
 It once again to action. As we stood  
 Upon the misty summit of the hill,  
 The rising sun sent wandering shafts of light  
 Upon the spirit who had led me hence,  
 And, as she brushed with tender fingers all  
 The enveloping mists from round her, lo, she spoke:  
 "I am the spirit which has ruled the world  
 For three short months. In this brief space I've lived  
 In glorious freedom, and with joyous feet  
 I've danced o'er earth and laughed and sung with glee,  
 And only stopped to paint with lavish brush  
 The hillsides, fields and skies and then to sing  
 With rippling streams, or listen while some bird  
 Called with untold rapture to its mate.  
 And all the while I walked on tiptoe by  
 And laughed with joy to know that, unperceived,  
 I had wrought all the beauty that I saw,  
 I breathed; and soon from out the moistened earth  
 Arbutus sprang and violets smiled at me.*

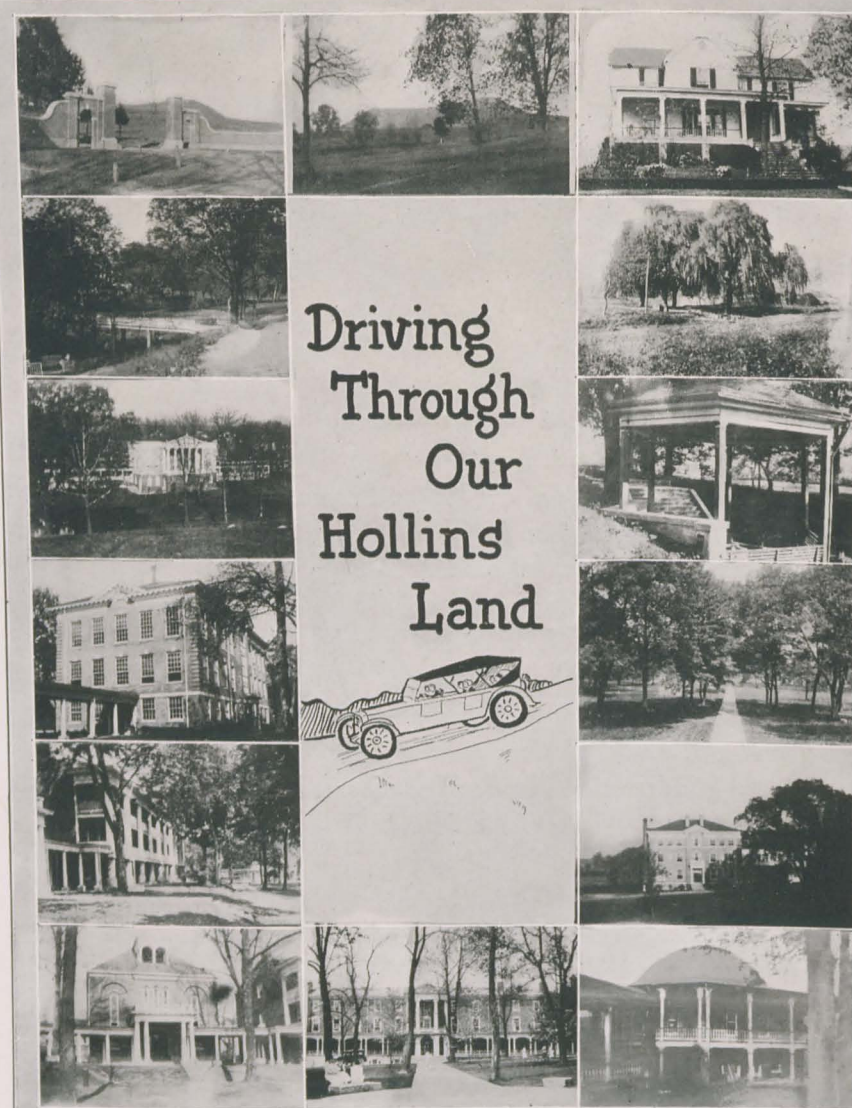


*Ah, all the earth has been so kind to me  
 That I am loath to leave; but change must come,  
 And, look! my dress of green is dulled,  
 The wreath of flowers which I made with care  
 Has faded. Even now my bare feet find  
 The way less pleasant. Ah, my heart is sad,  
 For I am dying and the world with me.  
 But look! Our last few days we have not spent  
 In grief and gloom. A glorious red supplants  
 The pleasant green, and golden-rod has bloomed  
 To blend its colors with the riot bold  
 Found everywhere in hill and field and plain—  
 The pomp of Nature marching to the tomb.  
 But even now the splendor here must end,  
 And I must go and yield my sway.*

*Farewell!"*

*She paused and stood, a sad and slender form,  
 And reached out tender arms as if to hold  
 For one brief minute more the life she loved.  
 Then, bending low, she buried 'neath the sod  
 A golden sunbeam which should keep the earth  
 Alive through all the still cold months ahead.  
 This done, with tender smile and sad,  
 She faded from my sight, and this new day  
 And I were left alone.*

MIRIAM McCLAMMY.





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GLADYS SCHUMACHER	
HELEN HOLT	

#### HONORARY MEMBER

MISS ETHEL HUGHES



CHRISTMAS COTILLION

ANY MONTH '19

SUN	MON	TUES	WED	THURS	FRI
	1+	2+	3+	4+	
7+	8+	9+	10+	11+	13+
14	15	16	17	18	20
21	22	23	24	25	27

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 MISS BESSIE PEYTON . . . . . *Assistant Director*  
 MISS RUTH HIBBARD . . . . . *Pianist*

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R. DARBY	M. JEFFERSON	L. RATH
C. DEANE	M. L. KEISTER	M. RITER
K. DEANE	M. S. KENT	E. ROBERTSON
E. DOWD	K. KELLY	B. ROGER
M. FAIRER	M. L. LESTER	T. RUEGER
J. FLIPPO	E. LINEBERGER	G. SCHUMACHER
F. FRAZER	A. LIPSCOMB	L. SMETHERS
J. FUQUA	D. McCUTCHEON	E. STEPHENSON
J. GILL	V. McCoy	H. TAYLOR
M. GILL	C. MARTIN	V. TOPPING
M. GLASSCOCK	V. MARTIN	M. WHITEHURST
A. HARRISON	A. MEREDITH	A. WILSON
L. HARRISON	M. NEWTON	B. WILSON
A. HERZBERG	F. M. NEUSOME	W. M. WORD

## Hollins Philharmonic Orchestra

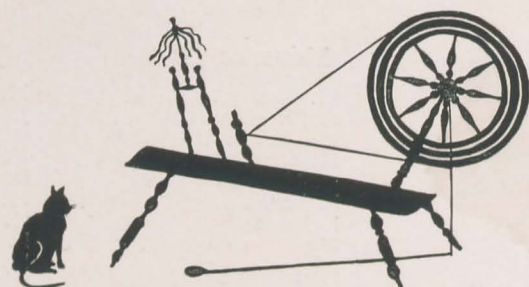
### OFFICERS

MR. HENRY FUCHS . . . . . *Faculty Conductor*  
 IDA GREENLAW . . . . . *Student Conductor*  
 EDNA HADAWAY . . . . . *Student Conductor*  
 VIRGINIA RATH . . . . . *Manager*  
 JULIA MacFARLAN . . . . . *Librarian*  
 MAIDA HILL . . . . . *Pianist*

### MEMBERS

MARY GWYN      GLADYS SCHUMACHER      RACHEL HOPKINS  
 VIRGINIA HANCOCK      MARY VAN TURNER

"WHERE SINGLENESS IS BLISS  
'TIS FOLLY TO BE WIVES"



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KATHARINE CRAWLEY	Assistant Business Manager
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MARTHA CORBITT	Associate Editor
LOUISE GEMMELL	Associate Editor
MARY THOMAS COX	Associate Editor
GERTRUD RATH	Art Editor
MARJORIE STONER	Art Editor



SPINSTER STAFF



## Hollins Magazine Staff

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 MIRIAM McCLAMMY . . . *Assistant Business Manager*

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 BERTHA GARNETT WILCOX  
 ELIZABETH WITT



MAGAZINE STAFF



## To the Alumnae

Oh, little green teacup, with your rim of gold!  
Has your fragile body lasted all these years?  
To think you have been packed away in the chest  
for such a long, long time.  
The past rises from you like the aroma of Chinese  
tea.

How many girlish hands have held you!  
Can you remember them all, you dainty bit of  
china?  
Their faces are mostly forgotten, but their spirit  
ah, their spirit!  
That will never fade from either of us; will it,  
little cup?

The afternoon teas at far-away Hollins,  
The merry voices, the hearty laughter, the joy of  
imbiding the piping tea from your shallow  
bowl.  
Narrow escapes at classes, stalwart lovers, the  
blunders of green Freshmen.  
Yes, and wee bits of scandal, too, all mingled over  
your surface—  
The air was charged with the good fellowship of  
it all.

Then came the tragedy, for "smash!"  
Your brother cup lay on the floor, with only the  
little gold handle not shattered.  
My treasure lay there on the floor before me—  
Broken, that's all.

Ah, little cup—but I have dreamed long enough.  
You must go back to your nest, my dear;  
But your spirit is revived in my heart, and  
The tenderness of your associates will ever be in  
my soul. M. A.



## Hollins Alumnae Association

### OFFICERS

MISS MARGARET PHELAN SCOTT . . . . . *President*  
MISS MARY STUART COCKE . . . . . *Secretary*  
MISS RACHEL WILSON . . . . . *Treasurer*

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MISS MARIAN S. BAYNE  
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MISS AGNES C. TERRELL  
MISS MATTY L. COCKE  
MRS. ELLA R. COCKE  
MISS RACHEL WILSON  
MISS THALIA S. HAYWOOD  
MISS MARIA F. PARKINSON  
MRS. M. P. PLEASANTS  
MRS. LELIA M. RATH  
MISS BESSIE PEYTON  
MISS LUISE RATH  
MISS W. M. SCOTT  
MISS ARGYLE TUTWILER  
MRS. MARY MASTERS TURNER  
MISS MARY WILLIAMSON  
MISS MARGARET SCOTT

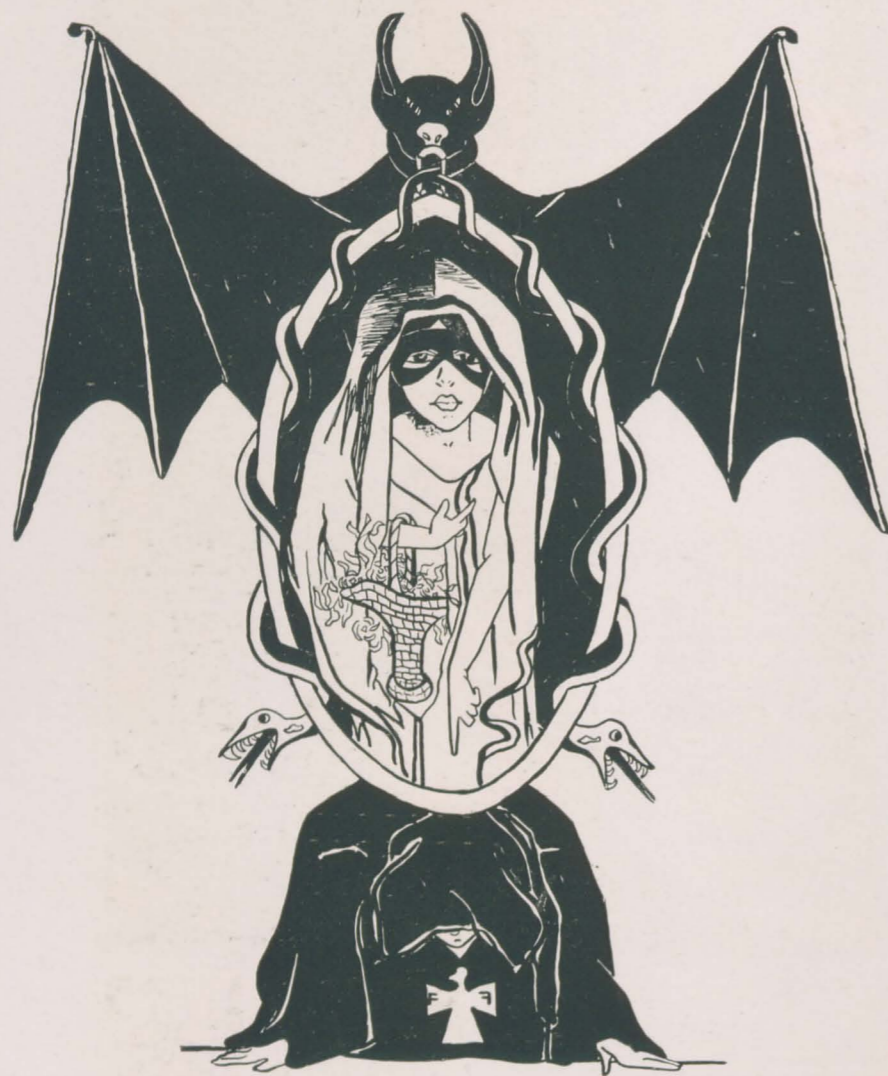


SUE C. BUCKNER  
*Queen of the May*



F7





(78)



PAN-HELLENIC

(79)

## The Pan-Hellenic Council

### OFFICERS

REBECCA LAKE . . . . . President  
 ABBIE LANE ANDERSON . . . . . Secretary and Treasurer

### MEMBERS

HELEN RIDENOUR . . . . . Kappa Delta  
 ROSALIE BURBANK . . . . . Kappa Delta  
 FELICIA TAYLOR . . . . . Phi Mu  
 JULIA MORROW CHURCH . . . . . Phi Mu  
 MARGARET COX . . . . . Delta Delta Delta  
 LOUISE GEMMELL . . . . . Delta Delta Delta  
 KATHLEEN KELLY . . . . . Gamma Phi Beta  
 MIRIAM MCCLAMMY . . . . . Gamma Phi Beta  
 EDNA HADAWAY . . . . . Pi Beta Phi  
 MARY BULLINTON . . . . . Pi Beta Phi  
 LUCILLE CRIM . . . . . Chi Omega  
 SARAH REDWINE . . . . . Chi Omega

## The Pan-Hellenic Creed



WE, the fraternity undergraduate members, stand for good scholarship, for the guardians of good health, for whole-hearted co-operation with our college ideals for student life, for the maintenance of fine social standards and for the serving, to the best of our ability, of our college community. Good college citizenship, as a preparation for good citizenship in the larger world of alumnae days, is the ideal that shall guide our chapter activities.

We, the fraternity alumnae members, stand for an active, sympathetic interest in the life of our undergraduate sisters, for loyal support of the ideals of our Alma Mater, for the encouragement of high scholarship, for the maintenance of healthful physical conditions in chapter house and dormitory, and for using our influence to further the best standards for the education of the young women of America. Loyal service to chapter, college, and community is the ideal that shall guide our fraternity activities.

We, the fraternity officers, stand for loyal and earnest work for the realization of these fraternity standards. Co-operation for the maintenance of fraternity life in harmony with its best possibilities is the ideal that shall guide our fraternity activities.

We, the fraternity women of America, stand for preparation for service through the character building inspired in the close contact and deep friendship of fraternity life. To us fraternity life is not the enjoyment of special privileges, but an opportunity to prepare for wide and wise human service.

# Kappa Delta

Organized 1897

Chartered 1902

## Gamma Chapter

### SORORES

ROSALIE BURBANK . . . . .	North Carolina
MARGARET COUCH . . . . .	Virginia
KITTY CRUPPER (Pledge) . . . . .	Virginia
INEZ DUKE . . . . .	Alabama
LUCILE FIELDS . . . . .	Virginia
SARAH HUNTER . . . . .	South Carolina
HELENE JEFFREYS (Pledge) . . . . .	North Carolina
EMMA TROY KING (Pledge) . . . . .	North Carolina
RUTH RHORER (Pledge) . . . . .	Georgia
HELEN RIDENOUR . . . . .	Maryland
SUE ROBERTSON . . . . .	Virginia
MARTHA CORBITT . . . . .	Virginia

### HONORARY MEMBER

MRS. BOOZER



## Phi Mu

Organized, 1852

Chartered, 1903

### SORORES

FELICIA TAYLOR, Va.	MARY STUART HARRISON, Va.
MARY NOBLE SMITH, S. C.	JULIA MORROW CHURCH, Texas
JOSEPHINE ANDREWS, Ga.	ELIZABETH LINEBERGER, N. C.
MARY GLOVER, Ga.	DAISY LEA, Va.
EMMA GLENN, S. C.	MARY DULIN, Ky.
KATHLEEN COLLIER, Ark.	KAHTERINE MCCLUNG, Va.
HELEN HOLT, Tenn.	ELIZABETH DITTO, Texas
MARY PACE, Ga.	DOROTHY BARKER, Maine
MARGARET WARREN, Tenn.	JULIA LEDBETTER, S. C.
JENNIE BUFORD HANSON, Va.	SARAH YOW, Ga.
	ROSA VAUGHAN, Va.
	BERTHA GARNETT WILCOX, Texas
	DOROTHY DOOLEY, Tenn.

### HONORARY MEMBERS

MISS MARY WILLIAMSON  
MISS LOULIE SNEAD



## Delta Delta Delta

Founded Thanksgiving Eve, 1888

### Alpha Zeta Chapter

#### SORORES

SUE BUCKNER	Kentucky
ELIZABETH BUXTON	Virginia
MARGARET COX	Virginia
GERTRUDE CLARE	Massachusetts
VIRGINIA GLOVER	Georgia
LOUISE GEMMELL	Virginia
REBECCA LAKE	South Carolina
MARJORIE NIX	New York
JULIA MACFARLAN	South Carolina
ELIZABETH WITT	Virginia
RUSSELL SHIPP	Kentucky
DOROTHY LATSHAW	Pennsylvania
MARY OWENS KEITH (Pledge)	Kentucky
HELENA EDMONDS	Maryland
EMILY PENICK (Pledge)	Virginia
LUCILE MONTGOMERY	South Carolina
TALLULAH CUDD (Pledge)	South Carolina
ELEANOR HALL	Tennessee
LAURA MAE LEWIS	Florida
CONSTANCE BALDWIN	New Jersey

#### FACULTY MEMBER

MISS MARY WHITTLE

#### HONORARY MEMBERS

MISS BESSIE PEYTON  
MRS. J. R. SPENCER



## Gamma Phi Beta

Founded November 11, 1874

### Upsilon Chapter

#### SORORES

ABBIE LANE ANDERSON	Kentucky
MILDRED BAUERSFELD	North Carolina
KATHLEEN KELLY	Virginia
MIRIAM McCLAMMY	North Carolina
MARY CAMPBELL	Virginia
DOROTHY SHAW	Texas
ETHEL SIGNAGO	Texas
ALICE SIGNAGO	Texas
TEXIE CAMP	Virginia
ELIZABETH BROOKS	Virginia
MARTHA McINTOSH	South Carolina
ANNA BOARDMAN	Maryland
OTHELIA MCGILL	Virginia
ACILE HARRISON (Pledge)	New York
VIRGINIA McCOY	Virginia
VIRGINIA B. MARTIN	Michigan
LILIAN HOLLADAY	Virginia

#### HONORARY MEMBER

Mrs. JANNEY



## Pi Beta Phi

Founded April 28, 1867

Chartered June 1, 1917

### Virginia Beta Chapter

#### SORORES

MILDRED BATES (Pledge), Va.	MARGARET JORDAN, Va.
FLORENCE BROWN, Va.	RUTH KELLOGG, Va.
MARY BULLINGTON, Va.	MARGARET KIRKPATRICK, Va.
VIRGINIA LEE COX, Va.	SEASHOLS NOELL, Va.
MARY THOMAS COX, Va.	NELL OWEN, Va.
CONSTANCE ECHOLS, Va.	ELIZABETH PENNOCK, Ohio
MARY FLOWERS, Ga.	JEAN REYNOLDS, Va.
EDNA HADAWAY, N. Y.	JULIA SMITH, Va.
HELEN HARDWICKE, Texas	GRETCHEN STAMATS (Pledge), Ohio
HARIAN HOWE, Texas	ANNE TURNER, Va.
NAN DENT HURT, Ala.	MARGARET WOLCOTT, Cal.
BESS JEFFREYS, Va.	SELENA REEDER, Ohio

#### FACULTY MEMBERS

MISS MARGARET SCOTT	MISS RACHEL WILSON
MISS THEODORA CRANE	

#### HONORARY MEMBER

MISS MARIAN BAYNE



## Chi Omega

Founded April 5, 1895

Chartered December 6, 1919

### Upsilon Beta Chapter

#### SORORES

KATHARINE CRAWLEY	Virginia
LUCILLE CRIM	West Virginia
KATHERYNE DAVIS	New Jersey
ELIZABETH DOWD	North Carolina
ELIZABETH HOPKINS	Virginia
ELIZABETH KITCHIN	North Carolina
ANNIE LIPSCOMB	Virginia
ANNE McDOWELL	North Carolina
MARY McKINNEY	Oklahoma
PATTY MOSBY	Tennessee
MARION PORTLOCK	Virginia
KATHLEEN PRICE	Virginia
SARAH REDWINE	Georgia
EMILY ROBERTSON	Virginia
MARJORIE STONER	Pennsylvania
MARTHA VAUGHAN	Virginia

#### HONORARY MEMBERS

MISS AGNES TERRELL  
MISS RUTH HIBBARD



## Hills

To the top of a wind-swept hill I climb,  
Alone—my heart and I.  
Weary, in search of peace and rest,  
Found 'neath an autumn sky.

Rest in the hush o'er God's mountains,  
Peace in the pine-kissed breeze,  
Love in my heart of wide spaces—  
Of sky, of hills, and of trees.

Then down from the mountains at twilight  
I come to the world's busy ways,  
My eyes full of far-seeing visions  
Caught through the hill's purple haze.

JULIA LEDBETTER.

## HOLLINS ALPHA-ITES



MARY VAN



IKE

LUISE



DINNY



MISS SNEAD



MUNNIE VANTIE



CAMILLA



GACKU

## A DAY AT ALPHA



REVEILLE



CALISTHENICS



FLAG UP!



CRAFTS



SWIMMING



MAIL!



HIKING



CANOE - TRIPS



RIDING



BASKET - BALL



TAPS

## Blue Ridge, We've Been to Blue Ridge!



HE last rays of the setting sun seemed to light vividly the valley below us, as if to make us realize more clearly that on the morrow we would be leaving the glorious heights of Blue Ridge, and go down into the valley and try to put into practice all that had come to us on the mountain tops.

Through the still night air there came the sound of voices from the Randolph-Macon cottage singing a serenade to us:

Hollins girls, you are wonders,  
And when you are old and gray  
We will all say, 'Yes, by thunder,  
They were some girls in their day.'"



We answered the serenade with a song, assuring them that we loved them, and then went in our cottage for one last talk around the fire.

A spell seemed to be over all of us as we gathered in chairs and on the floor in a semicircle around the great log fire, which lighted the room so brightly that no other lights were necessary. Each of us was absorbed in her own thoughts; no one seemed inclined to talk. The ukelele and banjo lay untouched on the table, and even the cakes and marshmallows, which were usually the center of attention, seemed of minor importance now.

Finally some one broke the silence. "When we go back to school and people ask us about Blue Ridge, what are we going to tell them it is that makes it so wonderful?"

No one spoke for a minute, then some one said: "One of the things that has impressed me most and meant most to me has been to see these six hundred girls from eighty-two different colleges meeting together and talking in such a free, natural way about the things that lie deepest in our hearts—things that we would not think of mentioning to a crowd of girls at home, whom we have known all of our lives."

"Yes," chimed in another, "and they are not goody-goody girls, either, or sad birds,

but are the peppiest, most attractive crowd of girls I have ever seen anywhere. It just seems natural here to talk about things that you rarely feel and mean.

"And the leaders here are just like the girls. They are real Christians, but the kind that make you feel that religion is a joy and not a long-faced thing. Oh, I never can forget some of those talks by Dr. Coffin and Miss Holinquist and the others."

"I can't forget those either, and neither can I forget Miss Vossler and those cold plunges every day in the swimming pool, or our basketball games, or the hikes, or the tennis games, or any of those things that we all did together.

"One of the things that has meant most to me here at Blue Ridge has been our meetings together here in our own cottage around the fire every night, when we all get together and talk over the things that have meant most to us during the day—"

"Yes, and toast marshmallows and eat peanuts and pickles and—"

"You prosiac creature. I was not even thinking about the eats. I was thinking of how wonderful it has been really to know each other as we have learned to do here, and not only to know each other, but to know ourselves better, too. I do hope that when we go back home and later to school, we will not drift away from the new selves which we have found here at Blue Ridge."

Once again a silence fell upon the group. The fire had burnt down very low, leaving the room in semi-darkness, except for an occasional breaking log, which brightened it.

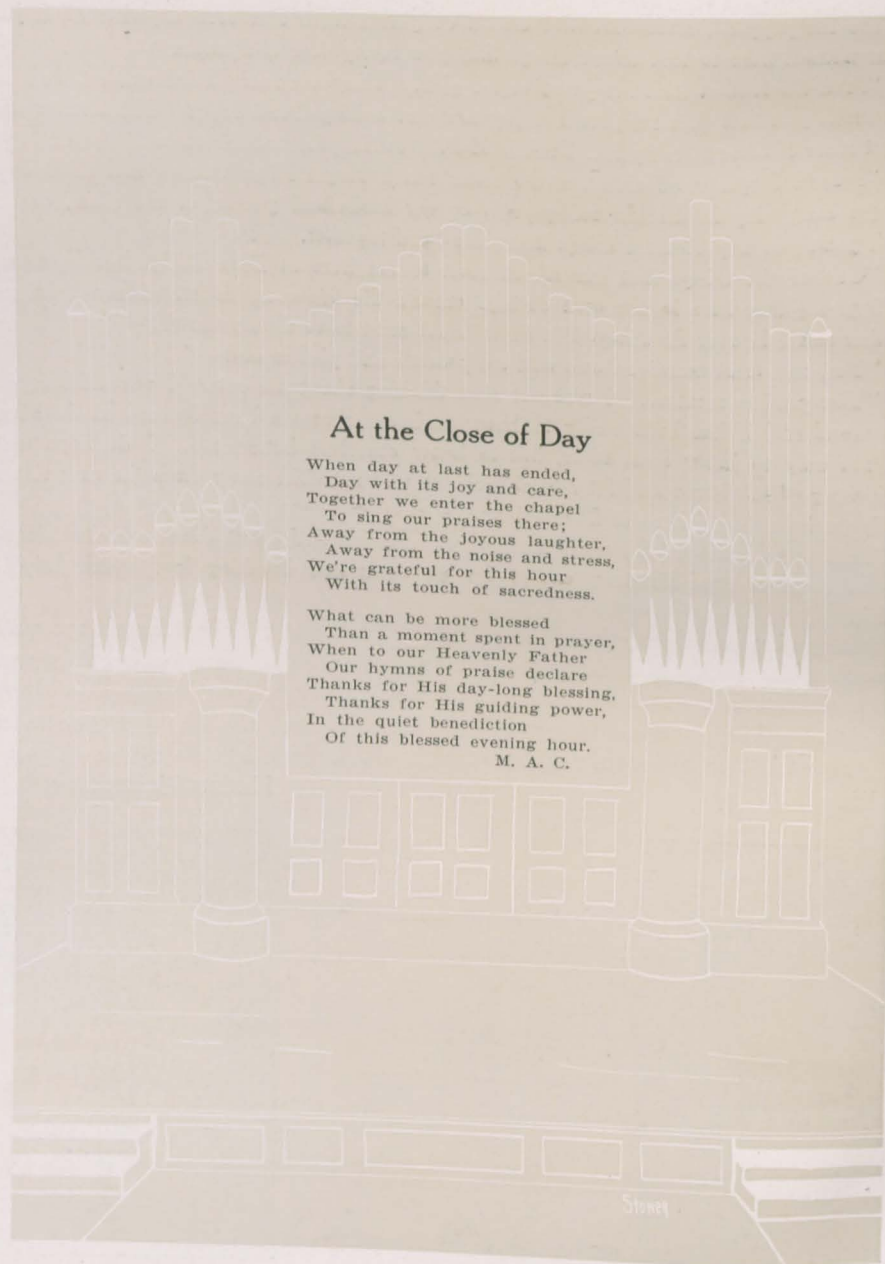
Perhaps it was only my imagination, and the spell that a fading fire always casts on me, but it seemed that in those moments of silence as we sat there together there was another presence in the room, unseen but very real. Perhaps it was the Spirit of Blue Ridge stealing into our hearts to keep alive within us the new life that had come to us on the mountain tops, and make us able to take it with us down into the valleys of everyday life.

HELEN HARDWICKE.



BLUE  
RIDGE  
SCENES

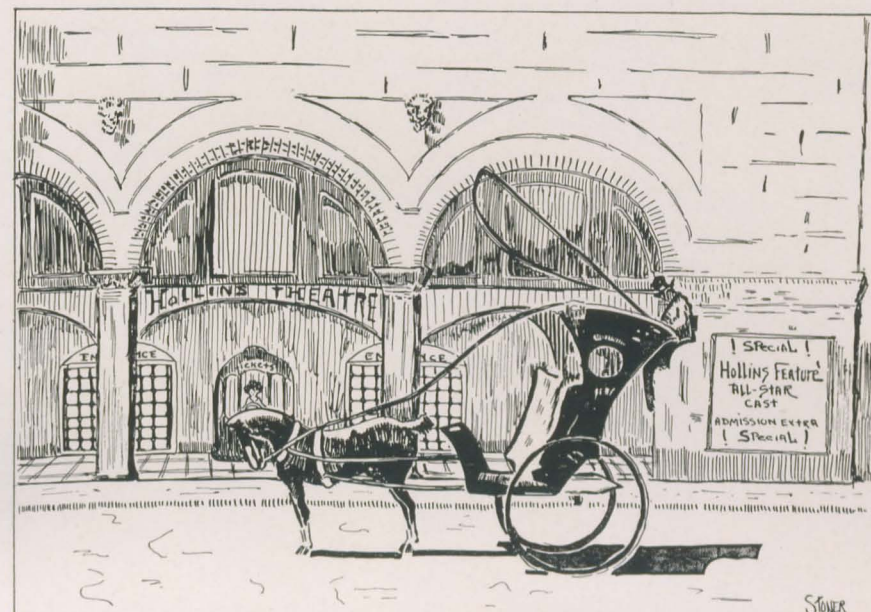




### At the Close of Day

When day at last has ended,  
Day with its joy and care,  
Together we enter the chapel  
To sing our praises there;  
Away from the joyous laughter,  
Away from the noise and stress,  
We're grateful for this hour  
With its touch of sacredness.

What can be more blessed  
Than a moment spent in prayer,  
When to our Heavenly Father  
Our hymns of praise declare  
Thanks for His day-long blessing,  
Thanks for His guiding power,  
In the quiet benediction  
Of this blessed evening hour.  
M. A. C.



Perhaps your ambition was not to be the most popular of your college mates. Perhaps it wasn't to be chosen as the most beautiful among them. Perhaps it wasn't to have them say your middle name was Efficiency. Well, I'm broke, but I'll bet you a free pass to the movies that your secret dream some time in your life was to be seen on the screen. Our Own-Film Company presents here thirteen dreams come true.



REBECCA LAKE

Since the day when first she starred as the Bride in "The Trick," she has occupied a definite place in all the hearts of her admirers. It is with much regret that Our-Own-Film Company announces that the contract of the *most popular* star, Rebecca Lake, expires this June, and we are anxiously awaiting the announcement of who is to be leading man in her future film productions.



EMILY PENICK

Simply—a portrait of Music itself. From this correct resemblance, who would think that Emily Penick had played the leading role in that Chinese comedy entitled "When a Man's a Dan"?



WHITE BARKER

Our-Own-Film Company has a new comedian whose name is White Barker. Her *funniest* characterization is in her two latest films, "Black Is White" and "The Avalanche." May we suggest that the sooner she gets over her terror of close-ups, the better?



HELEN HARDWICKE

Here we see Helen Hardwicke, whom all will remember as playing the title role in "Miss Democracy." Her next picture will be entitled "To Love and Be Loved." Don't miss it, screen fans.



ELIZABETH BUXTON

It was with great difficulty that Elizabeth Buxton was obtained for the silent drama. Alive and *enthusiastic*, her dramatic ability was first discovered when she played a minor part in "It Pays to Advertise." Now she is presented in a screen play worthy of her talents, "Lizzie of Many Loves."



GERTRUD RATH

Here she is—the *most artistic* star in the movies! Wouldn't you spend your last dime to get a look at her on the screen? Just one more fly caught in the Webb!



SUE BUCKNER

Above is Sue Buckner, who, after a long and phenomenally successful career, has decided to give up screen work, and it is rumored that she is under contract to take the leading role in the drama of two acts and many scenes, entitled "The Real Thing." Her *striking personality* will certainly be missed. Also her unusual ability to play dual roles.



ELIZABETH WITT

Above is an *original* triangle production. Elizabeth Witt was first brought before the eyes of the public when playing the youthful role of Bettina in "The House of the Whispering Pines." Original, not only in characterization, but also in production. She's liable to have a company of her own one of these days.



INEZ DUKE

When Our-Own-Film Company produced "W-O-R-K—That's All," its entire support was Inez Duke. The star dust has certainly settled on her slim shoulders. *Efficiency*, bow your head before this noble writer, actor, and director. There's a saying among us film folks that "Old favorites are sure to return." Don't go back on us, Inez.



KATHLEEN KELLY

Miss Kathleen Kelly bears the distinction of being the sister of a well-known star of former days. But recently Kelly has been able to claim a distinction all her own, for she has proven her ability to take numerous parts well. She's about the *best all-arounder* Our-Own-Film Company has, as shown by her work in "You Never Saw Such a Girl."



VIRGINIA (DINNY) RATH

"Dinny" Rath is destined for early stardom. Her first appearance as the *most athletic* in "Greased Lightning" shows possibilities—yes—unlimited.



ELIZABETH DITTO

"An actress is very much like a clock, which may have a pretty face, but whose value depends upon its works." Elizabeth Ditto is our *most beautiful* actress, and, judging by her work in all her productions, she has struck us as being about the most admirable little heroine that ever played a part such as hers in "The Shorter, the Better."



MARY LEE KEISTER

Did you ever see a man hurdling or pole-vaulting in the movies, and then have 'em turn the camera about one-sixteenth as slow as they usually do? Here is Mary Lee Keister, and if you want to get a sure-enough picture of *dignity* itself, get Mary Lee to walk around the front of chapel one Sunday night for you. "The handles of the cameras grind slowly." Soon she will appear in "The Willow Walk."

*"Dream on, Hollins girls. Stars go out every year, and new ones must shine in their places to keep our light bright."*



### Founder's Day Hymn, 1920

Where are the dreams of the dreamer?  
 Roseate they flashed in the dawn,  
 Instinct with promise of sunrise,  
 Of service to ages unborn.  
 Eager and restless and honest,  
 Daring, aspiring and bright—  
 Where is the vision? 'Twas holy.  
 Can it be lost with the night?

We are the dreams of the dreamer.  
 Think you his vision could fade?  
 Saw you his eyes as he journeyed?  
 Know you the price that he paid?  
 Ours the fruition of gladness,  
 Ours the light and the gleam.  
 Lifting our eyes to the mountains,  
 We, too, are dreaming a dream.

Guard you the dreams of the dreamer;  
 Quiet the ways that he trod.  
 Held in its chalice of mountains,  
 Hollins lies open to God.  
 Simple and earnest and daring,  
 Friendly and quiet and true—  
 Such was the dream of our founder,  
 Such his ideal for you.

LOULIE A. SNEAD





A-D-A BURBANK



A-D-A LAKE



A-D-A GREENLAW



A-D-A SMITH



A-D-A DAVIS



A-D-A WITT



A-D-A GLOVER

When "these" agree one has no sense,  
 They say she is a peach;  
 They scream her name, tear down her hair,  
 Dance 'round and call out "speech."

"Michael Flinnigan" is their song;  
 Indeed, it is a crime  
 How A-D-A's everlastingly  
 Work "Michael" overtime!



A-D-A CRIM



A-D-A BARKER



A-D-A KELLY



A-D-A PATTERSON



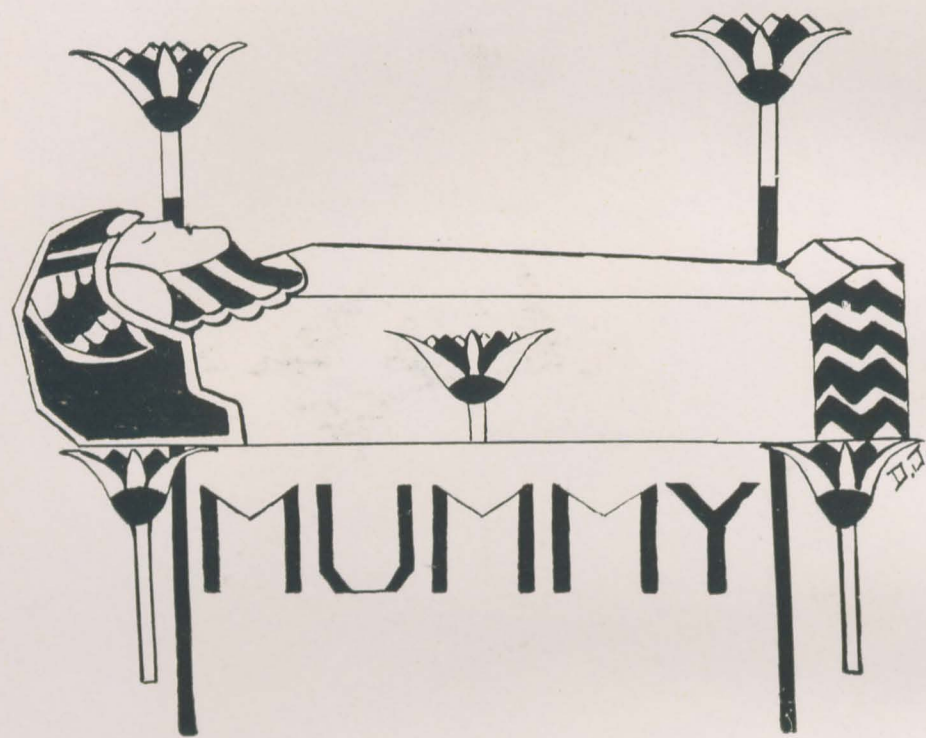
A-D-A RULICK



A-D-A RATH



A-D-A BUCKNER



MEMBERS

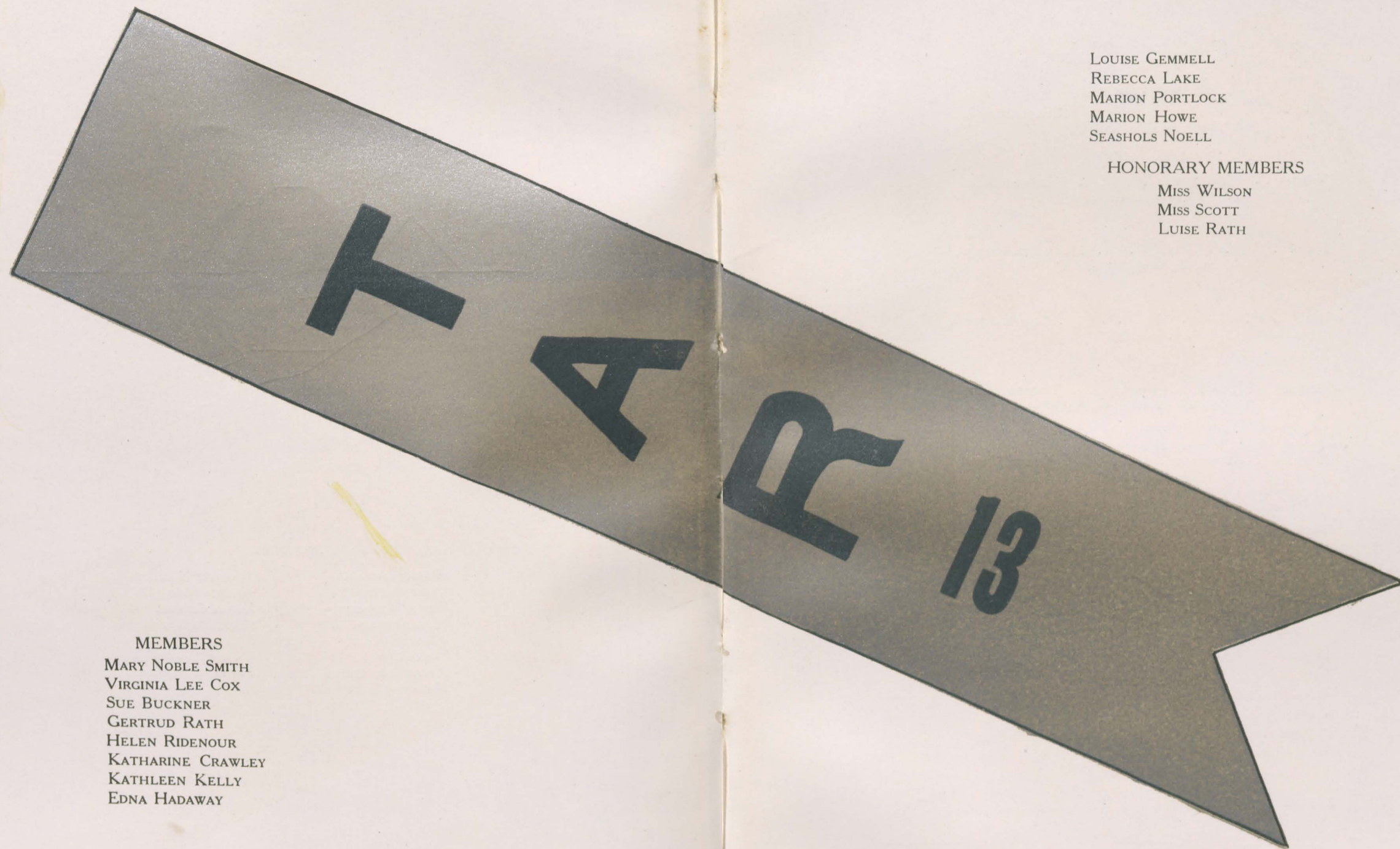
GERTRUDE CLARE	EDNA HADAWAY
MARY NOBLE SMITH	HELEN HARDWICKE
REBECCA LAKE	MARIAN HOWE
JULIA MORROW CHURCH	RUSSELL SHIPP
ROSA VAUGHAN	GERTRUD RATH
ANNE McDOWELL	GRETCHEN STAMATS
SUE BUCKNER	ELIZABETH KITCHEN



Sphinx

MEMBERS

VIRGINIA LEE COX	MARGARET WOLCOTT
BETTY WITT	VIRGINIA RATH
HELEN RIDENOUR	LOUISE GEMMELL
MARY THOMAS COX	CONSTANCE ECHOLS
SEASHOLS NOELL	MARTHA MCINTOSH
LUISE RATH	MARGARET JORDAN
ROSALIE BURBANK	CONTSANCE BALDWIN
ELIZABETH DITTO	



LOUISE GEMMELL  
REBECCA LAKE  
MARION PORTLOCK  
MARION HOWE  
SEASHOLS NOELL

HONORARY MEMBERS

MISS WILSON  
MISS SCOTT  
LUISE RATH

MEMBERS

MARY NOBLE SMITH  
VIRGINIA LEE COX  
SUE BUCKNER  
GERTRUD RATH  
HELEN RIDENOUR  
KATHARINE CRAWLEY  
KATHLEEN KELLY  
EDNA HADAWAY

## Cotillion Club

### Engagements



AULICK . . . . .	LOUISE GEMMELL
"Now you know, little girl"	
VAUGHN . . . . .	ELIZABETH DITTO
"You're the cutest thing"	
FAIRER . . . . .	MABEL SATTERWHITE
"I can tell you one better'n that"	
SMITH . . . . .	ROSA VAUGHN
"Aw, great day!"	
BUXTON . . . . .	RUSSELL SHIPP
"Couldn't tell the difference, Buckie"	
SHEPHERD . . . . .	LUCILE FIELDS
"Now, that's logic"	
DOWD . . . . .	MARION PORTLOCK
"Oh, heck!"	
YOW . . . . .	HELEN HOLT
"Good-night, Shimmying Sal"	
LAKE . . . . .	LOUISE GEMMELL
"You do right well"	
G. RATH . . . . .	KATHERINE CRAWLEY
"I just love that"	
L. RATH . . . . .	ACILE HARRISON
"Really"	



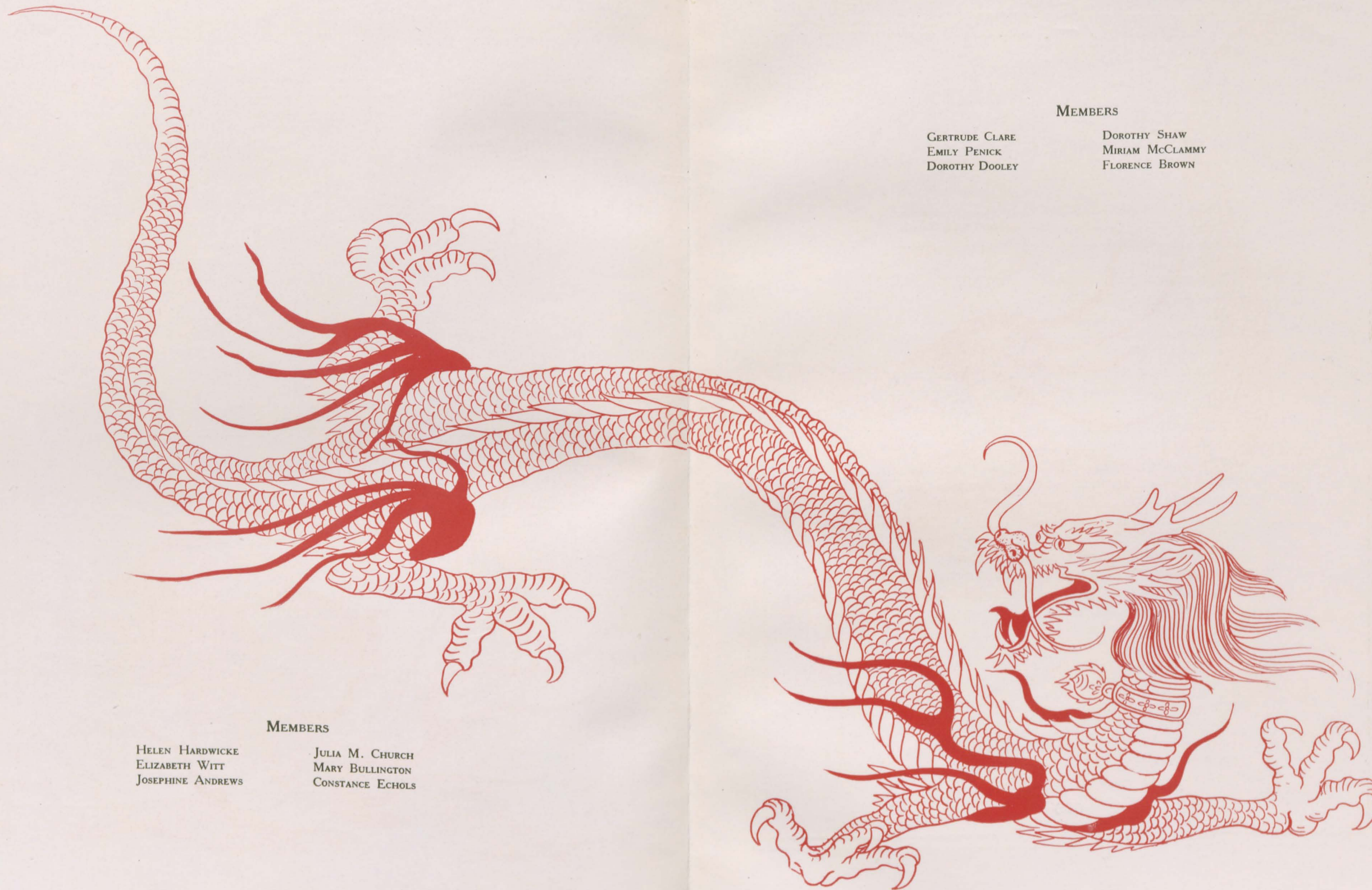
## Cotillion Club

### Engagements



BROWN . . . . .	MARGARET WOLCOTT
"Why, Miss Yates!"	
NOELL . . . . .	BETTY WITT
"Now, honestly"	
RIDENOUR . . . . .	SUE ROBERTSON
"You sweet thing"	
HUGER . . . . .	RUTH RHORER
"Oh, he's tricky"	
GLOVER . . . . .	MARY DULIN
"Profound silence"	
REUGER . . . . .	KITTY CRUPPER
"For Pete's sake!"	
ALLEN . . . . .	ELLEN RAMEY
"Now, that's not so"	
LEDBETTER . . . . .	JULIA MORROW CHURCH
"Can't a lady laugh?"	
WILSON . . . . .	LEONA PIPES
"Oh, that's just fine!"	
BUCKNER . . . . .	LOUISE GEMMELL
"Oh, gosh! Gemmell"	
LEA . . . . .	ELIZABETH DITTO
"How perfectly lovely!"	
PRICE . . . . .	ANN TURNER
"Oh, shoot!"	





#### MEMBERS

GERTRUDE CLARE  
EMILY PENICK  
DOROTHY DOOLEY

DOROTHY SHAW  
MIRIAM McCLAMMY  
FLORENCE BROWN

#### MEMBERS

HELEN HARDWICKE  
ELIZABETH WITT  
JOSEPHINE ANDREWS

JULIA M. CHURCH  
MARY BULLINGTON  
CONSTANCE ECHOLS



## Modern Proverbs

"My daughter, attend to my words," for "blessed is she that heareth me." "I have sought to know wisdom and instruction" this past week, but, alas! that I turned unto it not sooner.

"I have not obeyed the voice of my teacher, nor inclined my ear unto them that instruct me."

Alas! she "that refuseth knowledge refuseth her own soul," "she shall die for lack of instruction." "The wise lay up knowledge."

"When fear cometh as desolation and my destruction as a whirlwind," "then shall they call upon me, but I will not answer."

"Whoso loveth correction loveth knowledge," "whether his work be wrong or whether it be right."

"I was simple and knew nothing," hence "being often reproved hardeneth my neck." "Where there is no vision the people perish!"

"But a false balance is an abomination unto the Lord," so "at the window of my house I looked through my case-ment" and "behold among the simple ones" the University Glee Club "passing through the street near my corner."

"He that winketh with the eye causeth sorrow," and thus commenceth my downfall. When "man's ways please," "a foolish woman is clamorous."



"The light of his eyes rejoiced my heart, but the talk of his lips tended only to deceive." "When he speaketh fair," my daughter, believe him not, "for he will lose sweet words."

I have learned my lesson, "Meddle not with him that flattereth with his lips," "for his heart is not with thee." "A faithful man who can find?" "Say not, 'I will do to him as he hath done to me'," "for the ways of a man with a maid" are passing strange.

"I have committed a grievous sin, for I have transgressed for a piece of bread." I wanted not that one should "feed me with the food that is needful for me," but "the droppings of the honeycomb, which are sweet to my taste."

"Verily, I was not among wine-bibbers nor gluttonous eaters of flesh," though now I desire "sleep to my eyes and slumber to my eyelids." Yet "a little sleep, a little folding of the hands to sleep," though "drowsiness will clothe a woman in rags."

"My daughters, have I not written unto thee excellent things?" Remember that "as cold water to a thirsty soul, so it is good news from a far country." "A friend loveth at all times." I "kiss thy lips."

SOLOMONETTE.



PRODUCERS



SURPRISE



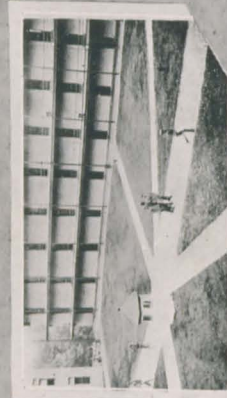
WONDER



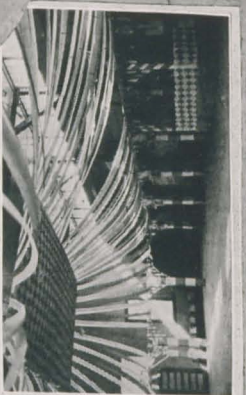
THRILL



SYMPATHY



EXCITEMENT



STATE  
CLUBS



## Virginia Club

### OFFICERS

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 ELIZABETH WITT . . . . . *Vice-President*  
 LALUCE GUY . . . . . *Secretary-Treasurer*

### MEMBERS

#### VIRGINIA

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 DOROTHY BINGHAM  
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 TEXIE CAMP  
 MARY CAMPBELL  
 LOUISE COOPER  
 MARGARET COUCH  
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 LUCY DAVIS  
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 MARY DORSEY  
 CONSTANCE ECHOLS  
 HARRIETTE ELLIS  
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 JULIA FUQUA  
 GRACE FORD  
 LOUISE GEMMELL  
 GERTRUDE GILL

BERNICE GREEN  
 IDA GREENLAW  
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 MAIDA HILL  
 LILIAN HOLLADAY  
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 JEWEL HOLLAND  
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 MOZELLE MYERS  
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 SEASHOLS NOEL  
 FANNIE NEWSOME

CAROLINE OSBORNE  
 NELL OWEN  
 DOROTHY PAYNE  
 EMILY PENICK  
 KATHLEEN PRICE  
 HAWES PENN  
 JESSIE PATTERSON  
 JEAN REYNOLDS  
 EMILY ROBERTSON  
 SUE ROBERTSON  
 GERTRUD RATH  
 THEA RUEGER  
 MABEL SATTERWHITE  
 MARY SHEPHERD  
 ISABEL SAVILLE  
 JULIA SMITH  
 ELIZABETH STEPHENSON  
 EMMA TINSLEY  
 ELLA TREVETT  
 ANNE TURNER  
 FELICIA TAYLOR  
 MARGARET VANCE  
 MARTHA VAUGHAN  
 ROSA VAUGHAN  
 ANNETTE WILSON  
 BLANCHE WILSON  
 MARGARET WHITE  
 MARION WHITE  
 MARY WHITEHURST  
 VIRGINIA LONG

#### WEST VIRGINIA

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 ELIZABETH MARTIN  
 CAROLYN MARTIN  
 LAKE LAMBERT  
 ELIZABETH RHODES  
 GLADYS SMALLRIDGE



VIRGINIA CLUB

## Yankee Club

### OFFICERS

EDNA HADAWAY . . . . . *President*  
 KATHERYNE DAVIS . . . . . *Vice-President*  
 GERTUDE CLARE . . . . . *Secretary-Treasurer*

### MEMBERS

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RUTH BASTIAN	MACON QUILLEN
ANNA BOARDMAN	SELENA REEDER
ANNE CRAIG	HELEN RIDENOUR
ELIZABETH CROUCH	MIRIAM RISSE
LORANA FOOTE	BEATRICE ROGERS
HELEN HEWETT	GRETCHEN STAMATS
IMGGENE HUGG	MARJORIE STEVENSON
ANNA JOHNSON	MARJORIE STONER
ELIZABETH KENNEDY	IDA TRAMMEL
DOROTHY LATSHAW	ELLEN WHALEY
ELLEN LOVELL	MARGARET WOLCOTT
VIRGINIA MARTIN	



YANKEE CLUB



### Texas Club

ALICE SIGNAIGO, Texas . . . . . *President*  
 ELIZABETH DITTO, Texas . . . . . *Secretary*  
 MARY OVERHOLSER, Oklahoma . . . . . *Treasurer*

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MARIAN HOWE . . . . . Texas	ALICE ROSE . . . . . Texas
HELEN HARDWICKE . . . . . Texas	MARGUERITE RITER . . . . . Texas
BERTHA GARNETT WILCOX . . . . . Texas	JOSEPHINE BRADLEY . . . . . Texas
MARY GILL . . . . . Texas	MARY MARGARET GLASCOCK . . . . . Texas
JULIA MORROW CHURCH . . . . . Texas	IMOGENE LOVELL . . . . . Texas
DOROTHY SHAW . . . . . Texas	WINNIE MAE WORD . . . . . Texas
ETHEL SIGNAIGO . . . . . Texas	MARY WELDON KERFOOT . . . . . Texas
JEANNETTE BARNES . . . . . Oklahoma	CLARA PAXTON . . . . . Oklahoma
MARY MCKINNEY . . . . . Oklahoma	

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### Alabama Club

#### OFFICERS

RUBY DARBY . . . . . *President*  
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CALLYE DARBY	KATIE FRANK GILCHRIST	ADELE HERZBERG
INEZ DUKE	PHILIPPA GILCHRIST	LEONA PIPES

### Mississippi Club

#### OFFICERS

MARGARET ALLEN . . . . . *President*

#### MEMBERS

HELEN LOUISE TAYLOR	CAPITOLA DEAN
CATHARINE DEAN	

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GEORGIA CLUB

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## Georgia Club

### OFFICERS

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 VIRGINIA GLOVER . . . . . *Vice-President*  
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### MEMBERS

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LILA BLITCH	MARY LOUISE JOHNS
KATHLEEN COLLINSWORTH	MARY LOW LESTER
LOUISE DENT	VIRGINIA MARTIN
VIRGINIA FENN	MARY PACE
MARY FLOWERS	ELLEN DENT RAMEY
FREDONIA FRAZER	SARAH REDWINE
FRANCES GLOVER	RUTH RHORER
MARY GLOVER	SARAH YOW
LYNETTE GRAHAM	DORIS PEEPLES
NAN DENT HURT	

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TAR HEEL CLUB

## Tar Heel Club

### OFFICERS

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ELIZABETH LINEBERGER . . . . .	<i>Vice-President</i>
MIRIAM McCLAMMY . . . . .	<i>Secretary-Treasurer</i>

### MEMBERS

ROSALIE BURBANK	BETTY SKELDING
ELIZABETH DOWD	EVA BAGLEY
MARY FIELDS	MILDRED BAUERSFELD
MAY BUSH	MARGARET HOLLOWAY
HELENE JEFFREYS	PEARL KENT
TROY KING	ELIZABETH KITCHIN



SOUTH CAROLINA CLUB

## South Carolina Club

### OFFICERS

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 BELLE AVENT . . . . . *Vice-President*  
 MARY NOBLE SMITH . . . . . *Secretary and Treasurer*

### MEMBERS

LOUISE BOYD	JULIA MACFARLAN
GLADYS CATER	KATE MACFARLAN
TALLULAH CUDD	MARTHA MCINTOSH
EMMA GLENN	LUCILE MONTGOMERY
SARAH HUNTER	RUTH SMITH
JULIA LEDBETTER	LAURIE SMETHERS
	LOUISA WATSON

### HONORARY MEMBERS

Mrs. BOOZER  
 Miss WITHERSPOON



KENTUCKY-ARKANSAS-TENNESSEE CLUB

## Arkansas and Tennessee Club

### OFFICERS

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 DOROTHY DOOLEY . . . . . *Secretary and Treasurer*

### MEMBERS

ELEANOR HALL . . . . . *Tennessee*  
 MARGARET WARREN . . . . . *Tennessee*  
 HELEN HOLT . . . . . *Tennessee*  
 MARTHA CARR . . . . . *Tennessee*  
 KATHLEEN COLLIER . . . . . *Arkansas*  
 MARIAN HARRISON . . . . . *Arkansas*

## Kentucky Club

### OFFICERS

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 MARY DULIN . . . . . *Vice-President*  
 ABBIE LANE ANDERSON . . . . . *Secretary and Treasurer*

### MEMBERS

SUE C. BUCKNER  
 KATIE BARNES DICKERSON  
 THELMA DUFFIN  
 LEOTA FORCHT  
 MARGARET FUGATE  
 MARY OWENS KEITH



RICHMOND CLUB

## Richmond Club

### OFFICERS

VIRGINIA LEE COX . . . . . *President*  
GLADYS HARRISON . . . . . *Secretary and Treasurer*

### MEMBERS

MARY BULLINGTON  
ISABEL SAVILLE  
JEAN REYNOLDS  
THEA REUGER  
ELIZABETH MOON  
RUTH HARRELSON  
BETTY WITT  
SUZANNA KNAPP  
RENE MASSEY  
MARY THOMAS COX  
LOUISE GEMMELL  
LILIAN HARRISON  
DOROTHY BINGHAM  
FLORENCE FULTON  
BLANCHE DELANEY  
VIRGINIA LONG  
MARY SHEPHERD  
MILDRED BATES  
ELLA TREVETT

### What Time Is It?

Oh, "tempus fugit" well we know,  
We never will deny;  
"I haven't time." Oh, woe is me!  
It always is the cry.

In every day there are twelve hours—  
Not by the clocks, I mean;  
For sometimes West has not quite twelve  
And East has most thirteen.

It can't be helped; it happens thus  
All over U. S. A.  
The time out West is not at all  
Like Eastern time, they say.

And here at school, when West is ten,  
Why East, no doubt, is nine;  
And Main is just between the two—  
Oh, we have such a time!

'Tis five to ten on third floor West,  
But ten o'clock in Main.  
That bell rings only by her time—  
Oh, would ours were the same!

J. B. H.

### ATHLETICS



# Athletic Association

## OFFICERS

KATHERYNE DAVIS . . . . . *Chairman*  
 MARY KATHERINE AULICK . . . . . *Assistant Chairman*  
 MARY GWYN . . . . . *Secretary and Treasurer*

## EXECUTIVE BOARD

*Senior*  
 RUTH BASTIAN  
*Junior*  
 JOSEPHINE ANDREWS  
*Sophomore*  
 CONSTANCE ECHOLS  
*Freshman*  
 LILIAN HARRISON



Miss GROSSCUP, *Coach*



DAVIS



AULICK



GWYN



MARION PORTLOCK, *Cheer Leader*



REBECCA LAKE, *Captain*



YEMASSEE SUB-TEAM

*Forwards—*

HELEN RIDENOUR  
MARY GLOVER  
MARJORIE NIX

*Guards—*

CONSTANCE BALDWIN  
MARY GWYN  
MILDRED BAUERSFELD

*Centers—*

LILA BLITCH  
SUSIE MCCUTCHEON  
MARY LOUISE BOYD



YEMASSEE TEAM

*Guards—*

REBECCA LAKE  
MARY KATHERINE AULICK  
MARY NOBLE SMITH

*Centers—*

KATHERYNE DAVIS  
VIRGINIA RATH  
MARTHA MCINTOSH

*Forwards—*

MARY PACE  
JOSEPHINE ANDREWS  
INEZ DUKE



ELIZABETH WITT, *Cheer Leader*

KATHLEEN KELLY, *Captain*



MOHICAN SUB-TEAM

*Forwards—*

GLADYS HARRISON  
ROSALIE BURBANK  
MACON QUILLEN

*Guards—*

ELIZABETH DOWD  
MARY OWENS KEITH  
RUTH HARRELSON

*Centers—*

LORANA FOOTE  
MARGARET WOLCOTT  
VIRGINIA TOPPING



MOHICAN TEAM

*Guards—*

CONSTANCE ECHOLS  
LILIAN HARRISON  
RUTH BASTIAN

*Centers—*  
KATHLEEN KELLY  
ACILE HARRISON  
ELLEN WHALEY

*Forwards—*

LUISE RATH  
GERTRUD RATH  
SEASHOLS NOELL

## Yemassee and Mohican Players

### RED PLAYERS

PATTERSON	LAMBERT
MACFARLAN	RHODES
J. HOLLAND	
YOW	
DENT	
FURCRON	
NUSSMAN	

### BLUE PLAYERS

BOARDMAN	TURNER
ROGERS	TAYLOR
FLIPPO	
BRAMHAM	
STONER	
WORD	
KENT	
RUEGER	
FISHER	
HUGER	





## Dramatic Club

LUCILLE CRIM . . . . . *President*

### MEMBERS

LUISE RATH  
SUE BUCKNER  
VIRGINIA GLOVER  
PATTY MOSBY  
BETTY WITT

KATHLEEN COLLIER  
KATHARINE CRAWLEY  
MIRIAM McCLAMMY  
JULIA MORROW CHURCH  
MARY KATHERINE AULICK



PLAY OF FRENCH CLUB



SOPHOMORE PLAY

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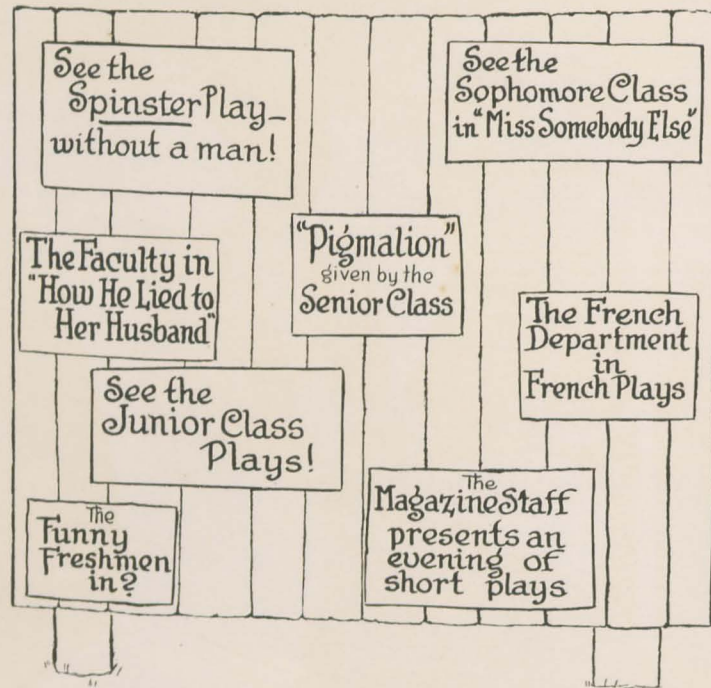
"SUPPRESSED DESIRES"



"THE SWEET-MEAT CLUB"

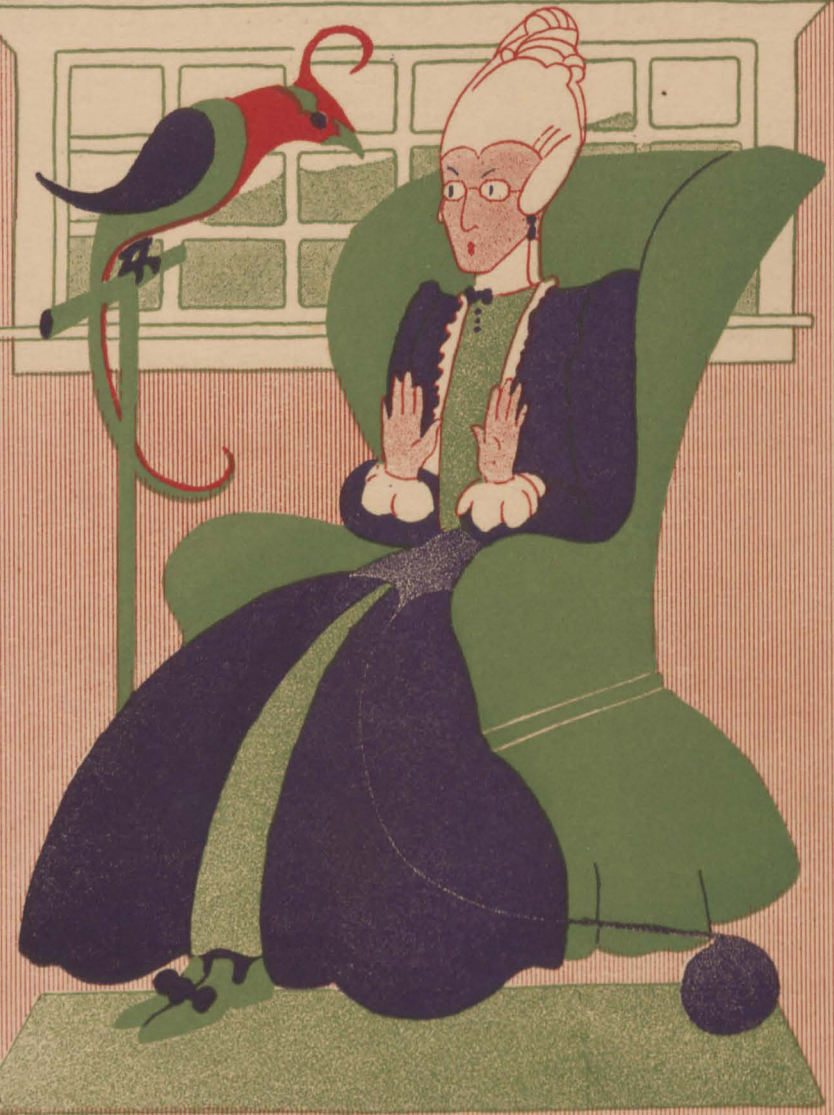


"BY THEIR WORDS YOU SHALL KNOW THEM"



# "The Billboard"

## THE SPINSTERS' PARROT



There are No Frills at  
All Here You See

## THE SPINSTER'S PARROT

SCRAPS THAT HE PICKS UP IN EAST, WEST AND MAIN

Just a Lot of Amusing &  
Surprising Little Things

### WONDERS OF HOLLINS

Once upon a time there was a frat,  
And there was another frat, too.  
And things all started with one girl,  
But that girl;  
Ah, that girl.  
She had cute ways,  
And her cute ways were fascinating.  
She was from Texas;  
From that Lone Star Texas,  
And she was proud of it, too.  
One frat told her of their regard;  
The other frat told her, too,  
And she didn't heed either.  
No, not either,  
Nor let her choice be known.  
The first frat wondered  
If she would change her mind,  
And the second frat wondered  
If she would change her mind.  
I wondered?

\* \* \*

Miss Agnes: "Give the planks of the Republican platform."

Meg: "Heavens! I don't even know a splinter."

\* \* \*

Luise: "Julia Morrow's complexion is so pretty. I wonder what she has done to it?"

Martha (absent minded): "Oh! she's had a permanent wave put in it."

\* \* \*

Girls are rushed in many ways. Some are just rushed; others help.

### HOLLINS' ST. HELENA

Miss Parkinson's talks.  
Darlings.  
Prof quizzes  
Report—reading  
"Happy Birthday to You."  
"Students are requested to remain after chapel."  
"Now that there are no more calls for war money."

\* \* \*

Jo Andrews to Margaret Allen: "Margaret, how did you happen to have a sink in your room?"

\* \* \*

### LIBRARY ETIQUETTE

#### I.

When to the library you must go,  
Brimming over with joy,  
Slacken your pace, change your face.  
All your fun destroy.  
Why?—  
Because it's Library Etiquette.

#### II.

Never look on your neighbor's book,  
Never wear squeaky shoes,  
Don't dare talk, scarcely walk.  
These she won't excuse.  
Why?—  
Because it's Library Etiquette.

#### III.

Never carry ink over the precious floor,  
Never replace a book,  
Don't write notes, keep on coats  
Until you reach a hook.  
Why?—  
Because it's Library Etiquette.

#### IV.

Oh, you Freshmen, do take care,  
And make no idle boast.  
'Tis true she fears and sometimes hears  
The "dear old gentleman's" ghost.  
Why?—  
Because it's Library Etiquette.  
M. A. C.  
M. C. A.

Mr. Fuchs: "Who were the first Bolsheviks?" (after a silence), "Adam and Eve, because they raised Cain?"  
Dr. Grier: "When they weren't Abel."

\* \* \*

First Freshman: "Is cigarettes the feminine for cigars?"

Second Fresh: "Well, some women use them for that."

\* \* \*

Thea Reuger wants her kisses "slow but sure." The ways of women are passing strange.



Proctor's Paradise

One of the Freshmen wanted to know if Miss Crane had been the captain of the Yemassee at Hollins?

### MORNING STARS

#### I.

At 6 A.M. one cold dark morn  
I had to leave my bed,  
For "woe is me," I had been told  
How quarter marks are read.

#### II.

Displacing shoes and chairs and books,  
I sat outside the door.  
The trunks were cold and very hard.  
Oh, college is a bore!

#### III.

To write a comp., and thus she said,  
"The best that's in your power."  
No inspiration could arrive  
At this unearthly hour.

#### IV.

Equipped with blankets, furs and books,  
To learn the kings and queens.  
Another came—"A quizz at eight,  
And, dear, I don't know beans."

#### V.

And four more came to do the work  
Put off the night before.  
A motley crew adorned the trunks  
Upon the second floor.

#### VI.

Too soon we heard the rising bell.  
But, oh! that wasn't all,  
We heard Aunt Bess, "You'll catch the flu.  
You all get out this hall."

#### VII.

We scrambled in, but soon came back.  
It really wasn't right.  
Miss Marian Bayne gave her advice,  
"Don't study by this light."

#### VIII.

My inspiration ne'er did come.  
I could not deal in fiction,  
For Lewis slammed the door too soon,  
And put me in restriction.

J. B. H.



SOPH-ISTICAL COURT

### FOOLISH QUESTIONS

1. Where do the T-A-R's go Friday after lunch?
2. Is the millstone in front of East very comfortable?
3. What type does Miss Grosscup prefer?
4. Are all new faculty-comers popular?
5. Why so much interest in first quarter marks?
6. Are all ministers interesting?
7. Why are menus so varied?

### RUSHING MARIAN

Bind my hands with chains of steel.  
I'd much rather you would do it,  
But do not hold me in chapel.  
That book!—she'll beat me to it.

M. A. C.  
M. C. A.



HYGIENIC MEASURES

### HALLUCINATIONS

I.

No more breakfast bells to heed.  
Don't bother about the bed.  
Eight o'clock classes are all passe.  
A car to drive the live long day.  
No study hour to dread.  
Aw! quit yer kiddin'.

II.

No more blinking of "Kellar" lights.  
Dates to your heart's content.  
Horseback rides and a swimming pool.  
A cabaret when you're feeling cool.  
You say all this for me is meant?  
Aw! quit yer kiddin'.





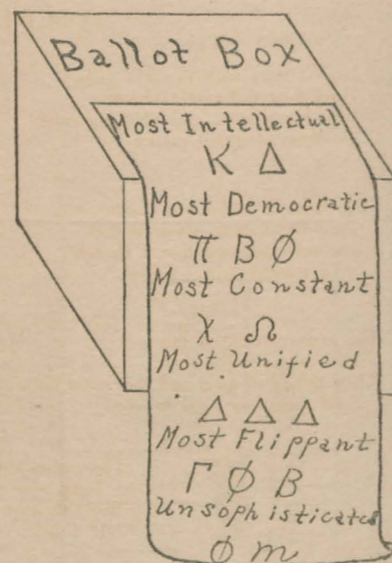
"JUST 'CAUSE SHE DIDN'T HAVE NUTHIN' ELSE TO DO"

I.

When all the other "birds have flown,"  
And given their books a slam,  
Luise stays right on at home,  
And doesn't give a ———  
"Cause—  
"She ain't got nuthin' else to do."

II.

While we grant philosophy's deep,  
And English papers not much fun,  
Quite different things she'll reap  
When Coleman's law is done.  
But now—  
"She ain't got nuthin' else to do."



CAN IT BE POSSIBLE?

# THE REFORMATION OF "NUT" SMITH

Rule I.—Wear dainty ruffled organdies.  
Rule II.—Take mincing steps.  
Rule III.—Handle all as only a lady should.  
Rule IV.—Avoid all *sissy females* of the butterfly type.  
Rule V.—Beware of Roses.  
Rule VI.—“

## WE'LL DO IT ALL OVER AGAIN

When we've rushed our last girl,  
And we've bid her,  
And she's knocked on the door with surprise,  
And we've hugged and we've kissed and we've squeezed her,  
And lauded her up to the skies,  
We shall rest and, faith, we shall need it.  
Sit down to our studies again,  
'Till we come to another bid day,  
And then we must do it again.

J. B. H.

What Fools These Mortals Be. \* \* \*

Miss Julia Morrow Church, alias Senior and House Mother. She's so matronly, you know. \* \* \*

Martha Carr calls herself an Irregular Freshman. She's not alone! \* \* \*

Iris Jarrell: "What did Dr. Taylor assign in Atlas?" \* \* \*

Miss Parkinson Talking to Lib Dowd: "How is my little tootsie-wootsie today?" Would that I were her tootsie-wootsie! \* \* \*

V. Glover: "Astronomy is too much over my head." We grant you it is trying on the neck. \* \* \*

F. Glover: "I like to walk here. The air is so embracing." No wonder she likes it! Who wouldn't?"

## BELLS

I.  
If Tennyson could but hear the bells  
That we live by each day,  
He'd look his verse o'er once again,  
"Tis far too short," he'd say.

II.  
The first bell rings before 'tis seven,  
And rise of course we should.  
We turn us o'er, but 'tis so cold,  
We couldn't if we would.

III.  
But when one rings at fifteen past,  
We sometimes do awaken.  
Then come in fumes and thoughts come, too,  
Of apples, rice, and bacon.

IV.  
One rings again at half past seven,  
Which means we must arise.  
The many things we can do then  
Are really a surprise.

V.  
We rush back then and make our bed,  
For we must work till noon.  
We fold our towels and fix our shelves,  
Lest 8:10 ring too soon.

VI.  
The bells ring out each passing hour,  
And heed them, yes, we do.  
At one o'clock we heave a sigh;  
There's no more work till two.

VII.  
At two o'clock we turn again  
To plod our weary path  
To Science or Lab or History VIII,  
Or maybe French or Math.

VIII.  
A joyful sound at four o'clock  
Comes to the ears of all,  
For then we can play or ex. or read,  
And sometimes pay a call.

IX.  
The chapel bell does quiet us down  
Unto a night of work;  
For after that, behind the sign,  
No duty can we shirk.

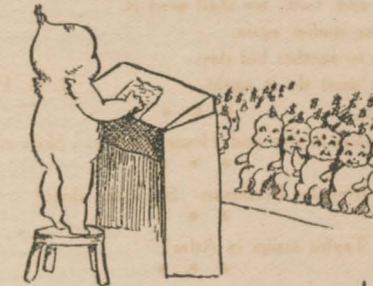
X.  
No one 'ere could speak out the joy  
That sounds at half-past ten.  
There're no more bells and no more lights;  
Our day is at an end.

J. B. H.



More pages the SPINSTER  
demands—  
One more dollar out of our  
hands.

## NOW THAT THE WAR IS OVER



A dollar here and a dollar there,  
Many more dollars will leave us  
bare.



Four of our girls must go to Des  
Moines—  
Another call for a hundred coins.



The Y. W. Committee must  
clothe their poor—  
Another dollar walks out  
the door.



A dollar more to Blue Ridge must  
go.  
Dollars left for the Tea Room?  
Oh, no!

Fredonia (in the library): "I want a Greek  
dictionary."

Helen (amazed): "A Greek dictionary!"

Fredonia: "Yes. A boy friend told me if  
I would look up the Greek letters I could find  
out what all the sororities meant."

\* \* \*

Miss T. (in Botany): "I was talking to Mr.  
Crane yesterday—Miss Crane's father, you  
know. He raises honey bees—"

From the Corner: "Stung again."

\* \* \*

Don't run for offices and votes,  
And be upset by kicks;  
'Most everything around this place  
Is run by politics.

John Murray (to the little colored boy whose  
name was Columbus): "I thought you was dead  
long ago."

\* \* \*

Mrs. Dallum (explaining to John the origin  
of Thanksgiving): "The Puritans gave thanks  
to God for His care over them each year."

John M.: "Who were the Puritans?"

Mrs. Dallum: "They were the people who  
were here before we were."

John M.: "I thought they were the McLaugh-  
lins!"

\* \* \*

Certain Lexington women are in the habit of  
taking the wrong train. We all hope that they  
took the right train on November 29.

## CLUBS ARE TRUMPS

I.  
We live and learn—oh, yes, we do—  
And this by keen perception.  
Some flattered us when we first came;  
Ah! this was pure deception.

II.  
Avoid crowds—indeed, you must,  
As if each one had the flu;  
Don't wonder why or say a word;  
'Tis not the thing to do.

III.  
Before we ask one for a date,  
Lest we think she slight us,  
We look her o'er, her arms, or for  
Her misplaced appendicitis.

IV.  
That gray and black is worn by some,  
And of it they are proud;  
And this is worn when 'tis their day  
To snub the common crowd.

V.  
Now some are bound as to their arms  
So tight they gasp for breath.  
They sit upon the stone sometimes  
That we avoid like death.

VI.  
On Sunday noon some reverence well  
Ye ancient dead Egyptians;  
They wear the pin which bears their name—  
It doesn't need description.

VII.  
Then after noon there're some who for  
The ancient tombs do stand.  
They grab a few from out the crowd  
And trot 'long, hand-in-hand.

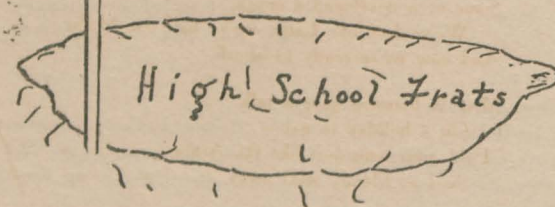
VIII.  
If you declare you have no sense,  
And truly act the part,  
You may win A-D-A if this  
To others you impart.

IX.  
And C is for Cotillion Club.  
When bills come bids do  
go.  
Their members lead with  
awkward tread—  
'Tis not for grace, we  
know.

X.  
I ne'er could tell them all  
to you;  
Indeed, I've just begun;  
Beneath the clover I should  
be  
Before I'd named each  
one.

J. B. H.

Danger!  
Ice Thin  
Stay Off!



I. If the milk shakes, and the banana splits, and the cherry smashes, and the ginger ales, and the jelly rolls, and the cake walks, and the cream puffs, will the lemonade?

II. If the country goes dry, will the moonshine?

III. If the Shepherd (Mary) got lost, would Sarah Hunter?

IV. If the tongue made love, would the shoe string? No, because it isn't a vamp.

V. If Joe can walk, can Mary Pace?



"SILENTLY STEAL AWAY"

VI. If Hollins had a car, would Helen Ridenour?

VII. If Nan Dent Hurt, would Dorothy Payne?

VIII. Helen wasn't a wise virgin, for her lamp had a Hardwicke.

IX. Will Schumacker boot for Foote?

X. They say we never have boys around here, but we have a Guy.

So learn that when thy summons come  
To join the innumerable victims here,  
That move to those familiar class rooms  
Where each meets his avenger  
In the silent halls of West.  
Thou go not like the average  
Nervous wrecks, and anxious, worn,  
But sustained and soothed by faculty advice,  
Approach thy doom,  
As one who enters the library  
Just to read, and that for pleasure,  
On a rainy afternoon.

We've worked our heads right off,  
Some even developed a cough,  
We've had our Latin, we've had our Math,  
And now we're ready to be off.

Miss Williamson gave a talk  
On a holiday so gay—  
"Fold your tents just like the Arabs,  
And as silently steal away."



I.  
We hear the bell, then other sounds  
"Way in the dark cold night.  
"Where is my coat?" "One slipper's gone."  
"I know my hair's a sight."

II.  
When "March!" she says, we rush like mad  
From out the stifling flames.  
Now, "Call the roll," her voice sings out,  
"By numbers, not by names."

Rebecca Lake (yawning): "Gosh, getting fat  
surely does cause insomnia. Why, I can't even  
sleep when the last triangle's ringing."

On the campus Miss Rachel and her guest  
met Edna Hadaway.

Miss Rachel: "You have met Miss Hadaway,  
haven't you."

Mademoiselle: "Oh, yes, I cannot remember,  
you are so many."

III.  
1, 2, 3, 6, 8, 7, and 9—  
"Oh, where are 4 and 5?"  
She rushes back to pull them out,  
Lest they be burnt alive.

IV.  
"I was asleep—"and so was I."  
"Keep quiet!" the captain cries.  
The things we see, the bitter truth,  
Who ever would surmise?

J. B. H.

Clase Friend to New A-D-A: "Gee, any-  
body would think you had been taken in T-A-R,  
you're so smooty."

New A-D-A: "Well, I did send in my ap-  
plication, but it wasn't Rat-ified."

Roberta Bradley: "I didn't know that Patty  
Mosby was exchequer of the Senior Class."

Josephine Bradley: "Why" she's not; M. K.  
Aulick has been checking Ex all year."



## THE 1920 SPINSTER

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This is such a queer place  
That we live in;  
Where the radiators sing  
With a lively din;  
Where fur coats are so numerous  
We feel that the bears  
Have come down from the mountains  
To show off their wares;  
Where the Cocke and the Crane  
Come down from their height,  
And fume over the gas  
In a daily fight;  
Where the quadrangle wrangles,  
And the baker has dough.  
Even verbs have objects,  
And shoe trees will grow;  
Where all ohs are oral,  
And I am an isle  
In an ocean of books,  
Yet expected to smile.

M. M. K.



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This is such a queer place  
That we live in;  
Where the radiators sing  
With a lively din;  
Where fur coats are so numerous  
We feel that the bears  
Have come down from the mountains  
To show off their wares;  
Where the Cocke and the Crane  
Come down from their height,  
And fume over the gas  
In a daily fight;  
Where the quadrangle wrangles,  
And the baker has dough.  
Even verbs have objects,  
And shoe trees will grow;  
Where all *ohs* are oral,  
And I am an isle  
In an ocean of books,  
Yet expected to smile.

M. M. K.



### AFTERWORD



*"The work we've done is with you;  
 Maybe some things went wrong,  
 Like the note that mars the music  
 In the sweet flow of a song;  
 But, comrades, when you think of  
 Us, we only ask you would  
 Say as the Master said of one:  
 'She hath done what she could.'"*

*The Editors.*



### Just a Sad-Bird's Prayer at Twilight

POME

Kind fates, wherever you may be, please answer to my plea,  
 Pray tell me why I am so sad—why no one lovest me?  
 Am I too ugly to behold? Have I too grim a face?  
 Or am I then so awfully fat I needs must leave the race?  
 Have I a disposition glum? Are all my manners cold?  
 Do people think I am shy—or do they think I'm bold?  
 Why have I not, like other girls, at least *one* loving swain?  
 But, oh, I dress up in my best—but even 'tis vain.  
 Each other girlie has her own—her "Tonie," or "Jack," or "Jim."  
 I play around all by myself, without a single "him."  
 Some may come and others go, but alone go I forever—  
 Oh, good kind fates, find me a man, and I'll forsake him *never!*

A. T.



## Note of Thanks

*WE wish to thank for their time and help so graciously given Mildred Bates, Julia Ledbetter, Gladys Schumacher, Judith Flippo, Helen Holt, Jennie Buford Hanson, Gladys Harrison, Alice Signaigo, Miss Mary Williamson, Miss Loulie Snead, Miss Ethel Hughes, Mr. Turner, and the Management of the Hollins Magazine.*

*The Editors.*



## Calendar

1919

### SEPTEMBER

- 24—Arrival and registration.
- 25—Address by Dr. Henry Smith.
- 29—Y. W. C. A. reception.

### OCTOBER

- 18—Faculty recital.
- 20—Address by Miss Catherine Hawes, of Richmond, Va.
- 25—Address by Dr. Leon Vincent.
- 28—Recital by Josef Konecney.

### NOVEMBER

- 6—Address by Miss Adele Ruffin.
- 8—Alumnæ concert.
- 15—Recital by Miss Seidl.
- 19—Address by Miss Toombs, Associate Editor of *Harper's Bazaar*.
- 22—Sophomore play.
- 27—Thanksgiving sermon by Rev. Chas. T. Herndon, D.D., of Warrenton, Va. Basketball game.

### DECEMBER

- 4—French play.
- 5—Address by Mrs. Ward.
- 12—Address by Dr. Laing, University of Chicago.
- 13—Christmas concert.
- 19—Christmas holidays.

## Calendar

1920

### JANUARY

- 6—Close of holidays.
- 9—Address by Dr. John Erskine on "Scholarship and Poetry."
- 12—Address by Mr. Lucien H. Cocke on "League of Nations."
- 17—First moving picture, "The Cinderella Man."

### FEBRUARY

- 7—Y. W. C. A. play.
- 13—Address by Miss Wallace.
- 14—Magazine play.
- 28—Senior play.

### MARCH

- 6—Letz Quartette.
- 13—Junior play.
- 20—French play.

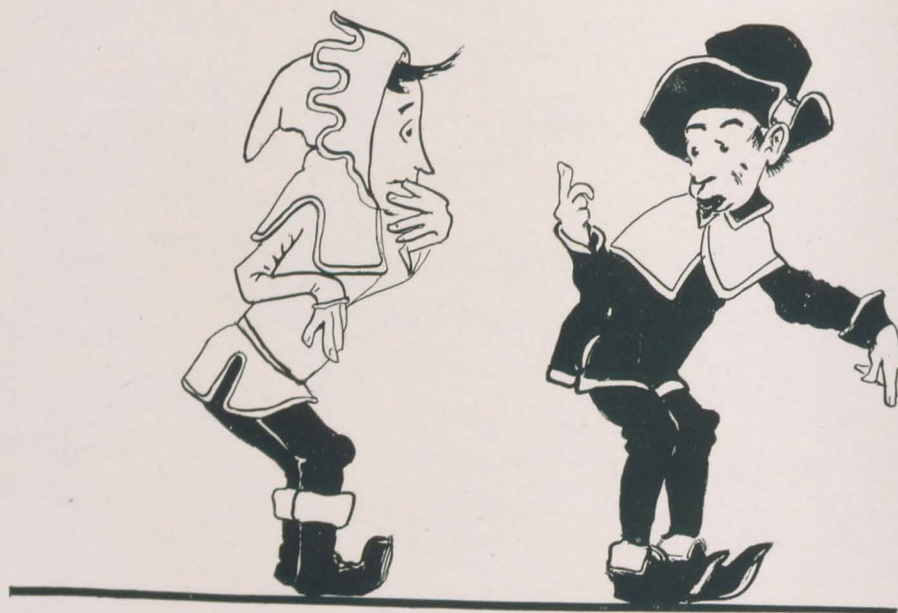
### APRIL

- 1—Easter vacation.
- 17—Spinster play.



FINIS

# Ads



Don't Hesitate  
To Investigate.

## MILWARD'S OF NEW YORK

129 WEST CAMPBELL AVENUE  
ROANOKE, VA.

### THE VESTURE OF TRUE FASHION IS ORIGINALITY

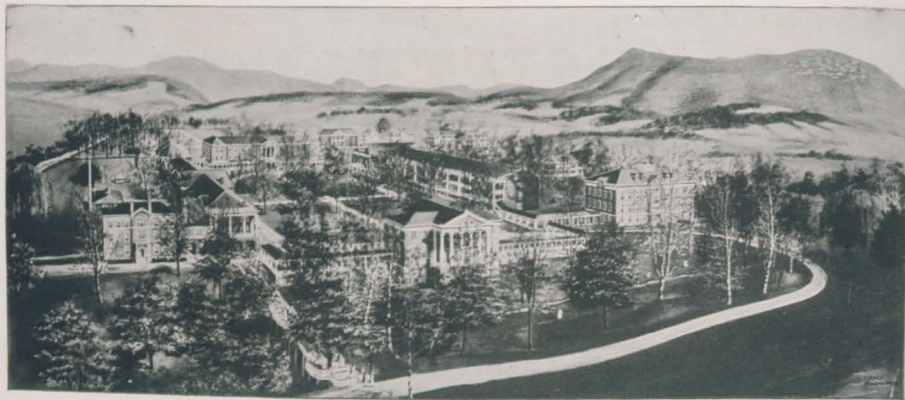
The beaten track is not the highway of the particular woman. The zest of style must enter into every garment to make it worthy of the smart wardrobe.

The caprice, the strikingness of Milward Models is not a fad or passing fancy. It is a direct exposition of the vim and fervor of life.

The season may change, as may the garment: now a gown, then a suit, again a skirt or perhaps a soft, frilly blouse, yet always, so long as life and beauty endure, shall the Milward Model possess the dash of youth.

*All the world worships at the shrine of youth and beauty, and we no less.  
To the fastidious we offer our exclusiveness in the matter of "DRESS."*

*Please Patronize Our Advertisers*



BIRD'S-EYE VIEW OF HOLLINS COLLEGE

FOUNDED 1840

LOCATION—*Mountains of Virginia, seven miles north of Roanoke.*

BUILDINGS—*Nine large brick buildings, equipped for forty officers and teachers, and two hundred fifty students.*

COURSES OF STUDY:

- I. *College Course*—Four years, with fourteen units entrance requirements.
- II. *School of Music*—Piano, Voice, Violin, Organ, Theory, Harmony, Etc. The music faculty consists of a director and six teachers associated with him.
- III. Art, Expression, Domestic Science, Physical Culture.

Those interested are invited to apply for catalogue and other publications, which give full information.

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## COLLEGE PRINTING OF THE BETTER CLASS OUR SPECIALTY

More Than Fifty Thousand Feet of Floor Space  
More Than One Hundred Machines  
Same Management and Policy for Past  
Thirty-five Years



## THE LARGEST BEST EQUIPPED MOST MODERN

South of the Ohio and east of the Mississippi. More employees and more output than all other Job Printing Plants within a radius of one hundred miles. Light, heat and sanitary arrangement well-nigh perfect.

## THE STONE PRINTING AND MANUFACTURING CO.

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A PRACTICAL DRESS FOR THE COLLEGE GIRL'S WEAR

## THE "MISS AMERICA" MIDDY

In our opinion this is really the best Middy Dress that we have ever been able to offer. Scores of our patrons have substantiated this fact by their expressions of supreme satisfaction at the splendid quality of tailoring, designing, and fabrics used, and, in consequence, the perfect service rendered by the "Miss America."

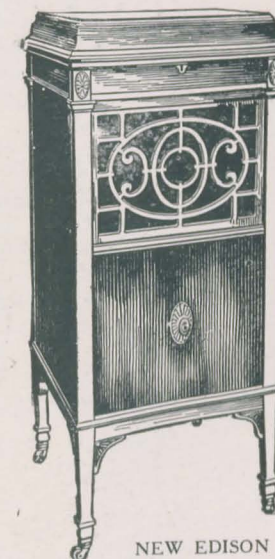
Fine quality serge in navy blue, full plaited skirts, handsome embroidered emblems on sleeves; in all sizes for misses and young women.

**S. H. HEIRONIMUS CO.**  
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Flashlights  
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Photo Albums  
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Pickard China  
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Sweaters  
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NEW EDISON

NEW MUSIC DEPARTMENT First Floor

VICTROLAS, NEW EDISONS

Records—Records—Records

*Don't Fail to Visit This Department and Listen to Some Music By  
Real Artists.*

Stationery Embossed from Private Dies or One and Two-  
Letter Stock Dies in Twenty-four Hours

*Mail Orders Receive Prompt and  
Careful Attention*

**CALDWELL-SITES CO.**

105 S. JEFFERSON ST.

ROANOKE, VA.

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# B. FORMAN & SONS

Roanoke, Virginia



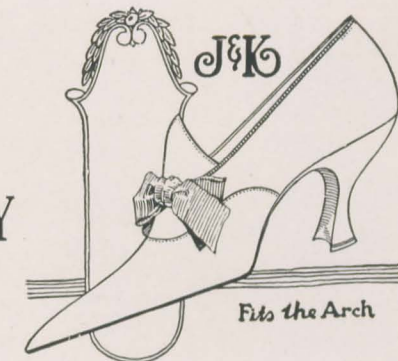
Suits, Wraps, Shoes, Gowns  
Frocks, Robes in Time  
Furs and Fur Coats

B. FORMAN & SONS  
*Correct Dress for Women*

*Please Patronize Our Advertisers*

## STYLE

## SUPREMACY



It has long been an established fact that Propst-Childress Shoes are style leaders in Roanoke and Southwest Virginia. That is because we carry shoes made by the country's foremost manufacturers. We insist on style as well as quality. A good-looking shoe imparts refinement to the appearance. It manifests character in its graceful lines. You can depend on our shoes always.

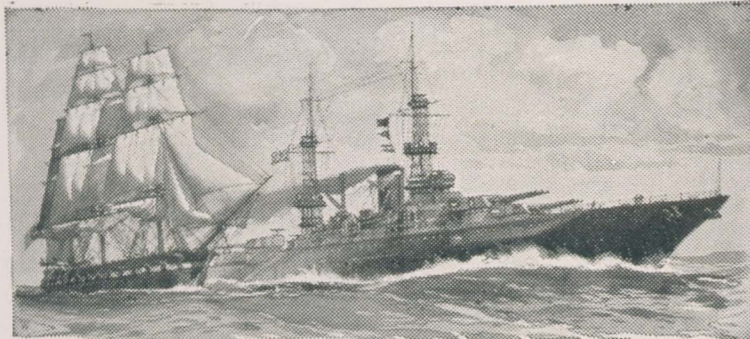
Tweedie Boot Tops  
*The New Creation*  
Glove-fitted to the Low Shoe or Boot

HOSIERY  
*"Niagara Maid" and Gordon Hosiery*

## PROBST-CHILDRRESS SHOE COMPANY

TWO STORES  
207 S. JEFFERSON ST. 18 S. JEFFERSON ST.  
ROANOKE, VIRGINIA

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### The "Constitution" of To-day—Electrically Propelled

THE U.S.S. "New Mexico," the first battleship of any nation to be electrically propelled, is one of the most important achievements of the scientific age. She not only develops the maximum power and, with electrical control, has greater flexibility of maneuver, which is a distinct naval advantage, but also gives greater economy. At 10 knots, her normal cruising speed, she will steam on less fuel than the best turbine-driven ship that preceded her.

The electric generating plant, totaling 28,000 horsepower, and the propulsion equipment of the great super-dreadnaught were built by the General Electric Company. Their operation has demonstrated the superiority of electric propulsion over old-time methods and a wider application of this principle in the merchant marine is fast making progress.

#### Figures that tell the Story of Achievement

Length—624 feet  
Width—97 feet  
Displacement—32,000 tons  
Fuel capacity—3 million gallons (fuel oil)  
Power—28,000 electrical horsepower  
Speed—21 knots

Six auxiliary General Electric Turbine-Generators of 400 horsepower each, supply power for nearly 500 motors, driving pumps, fans, shop machinery, and kitchen and laundry appliances, etc.

Utilizing electricity to propel ships at sea marks the advancement of another phase of the electrical industry in which the General Electric Company is the pioneer. Of equal importance has been its part in perfecting electric transportation on land, transforming the potential energy of waterfalls for use in electric motors, developing the possibilities of electric lighting and many other similar achievements.

As a result, so general are the applications of electricity to the needs of mankind that scarcely a home or individual today need be without the benefits of General Electric products and service.

An illustrated booklet describing the "New Mexico," entitled, "The Electric Ship," will be sent upon request. Address General Electric Company, Desk 44, Schenectady, New York.

**General Electric Company**  
General Office Schenectady, N.Y. Sales Offices in all large cities.

95-108E

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## SHOES OF QUALITY

Made of

HANDSOME LEATHER

and

CHARMING PATTERNS FOR  
DRESS AND STREET

**RAMSEY SHOE CO.**

20 CAMPBELL AVE., WEST

ROANOKE, VA.

### CHARMING NOVELTIES

Style and service are combined in Footwear that we have to offer you.

Our Low Heel Shoes are dressy.



Our stock of Evening Slippers consists of the season's fads, in high and low heels.

OUR GUARANTEE OF SATISFACTION GOES WITH EVERY PAIR

**J. Bachrach**  
SHOE CO.

212 S. JEFFERSON ST., ROANOKE, VA.

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*Photographers of National Notables*

## HANCOCK DRY GOODS CO., Inc.

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*"In the Heart of the Shopping District"*

ROANOKE, VIRGINIA

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Make Hancock's your store when shopping in Roanoke, or send us your mail orders, which will be given prompt attention.

*Please Patronize Our Advertisers*

## Roanoke Book and Stationery Co.

INCORPORATED

Books, Stationery, Fancy Goods  
And Picture Framing

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ROANOKE, VA.

## GEORGE MAC BAIN CO., INC.

*"The Shopping Center"*

Special Attention to

*Ready-for-Wear*

GARMENTS  
MILLINERY  
and  
SHOES

*Of Very Exclusive Style*

THE STORE FOR THE COLLEGE GIRL

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Established 1888

SOLICITS YOUR TRADE

PHONE 1696 OR 1697

ROANOKE, VA.

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GENERAL INSURANCE

TELEPHONE 31

Rooms 205, 206, 207 and 208  
First National Bank Building

ROANOKE, VIRGINIA

VAN LEAR BROS.' PHARMACY

*"The Rexall Drug Store"*

ROANOKE AGENTS  
Huyler and Liggett's Fine Box Candies

AGENTS  
SYMPHONY LAWN STATIONERY  
IMPORTED AND DOMESTIC TOILET ARTICLES

"IT'S RIGHT AT VAN LEAR'S"

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ROANOKE, VA.

Roanoke, Va.

Bluefield, W. Va.

Winston-Salem, N. C.

KANN'S

*Fashion Shop for Women*

32 Campbell Avenue

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DRESSES

MILLINERY

*Your Patronage Is Solicited*

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FALLON  
FLORIST  
FLOWERS

ROANOKE

VIRGINIA

THE NATIONAL EXCHANGE BANK

OF ROANOKE, VA.

RESOURCES  
Over Eleven Million Dollars

THE  
Big, Strong, Efficient Bank

New Accounts Cordially Invited and Conference or Correspondence Solicited

CHEWNING-UPTON CO., Inc.

WHOLESALE SHIPPERS OF

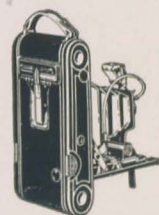
Fruits, Vegetables and Produce

ROANOKE, VIRGINIA

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*For Absolute Distinction, Real Exclusiveness and Inimitable Taste*  
**STIFF'S** Hats are Without a Peer BLOUSES, SILK UNDERWEAR  
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*Good Work, Reasonable Prices, and Prompt Service*  
 Big stock of Kodaks, Photo Supplies and Sporting Goods, Tennis and Basketball Goods, Kodak Albums, Kodak Films, Pocket Knives, Scissors, Flashlights, Ingersoll Watches.  
 Let us frame your pictures. Over 200 styles of beautiful molding, and experts to do the work.  
 Waterman's Ideal Fountain Pens. Victrolas from \$15 to \$200. Six thousand Records in stock. Make our Victrola Parlors your headquarters in Roanoke.

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**Women's Specialty Shop**

*"The College Girl's Store"*

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**FARMERS NATIONAL BANK**  
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RESOURCES OVER \$1,000,000.00

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**WHEN WE SAY FIRST-CLASS  
 SERVICE WE MEAN THE BEST  
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We employ expert workmen only. A trial will convince you that our work is the best. Ladies' fancy dresses and gowns a specialty.

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EXCLUSIVELY  
 WHOLESALE  
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Wallace B. Salter

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*Catalogs and Annuals for Schools  
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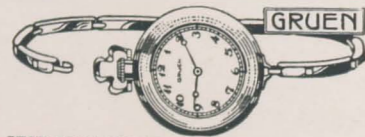
508 S. JEFFERSON STREET

*French Dry Cleaning and Dyeing Correctly and Neatly Done By Expert  
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A TRIAL REQUESTED

SATISFACTION ASSURED

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WRIST WATCHES  
COLLEGE JEWELRY  
SILVER NOVELTIES  
**HENE'BRY'S**  
ROANOKE, VIRGINIA

LET YOUR NEXT PAIR BE  
WALK-OVERS

**Walk-Over Boot Shop**

12 Campbell Avenue, West  
ROANOKE, VIRGINIA

**The Sanitary Stalls**

Cassell Brothers

FISH, OYSTERS

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ROANOKE, VIRGINIA

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MANUFACTURING JEWELER  
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*Wholesale Grocers*

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Designers and Manufacturers of

**Fine Jewelry**

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Makers of Caps,

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Anything and Everything In  
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At prices that mean saving to you. Oldest  
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Artists' Supplies, Drawing and Engineer-  
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**GRAVES-HUMPHREYS HARDWARE CO.**

Wholesale and Retail Dealers In  
**HARDWARE**

311 S. Jefferson St., and 7 Church Ave.  
ROANOKE, VIRGINIA

**The Tea Room**

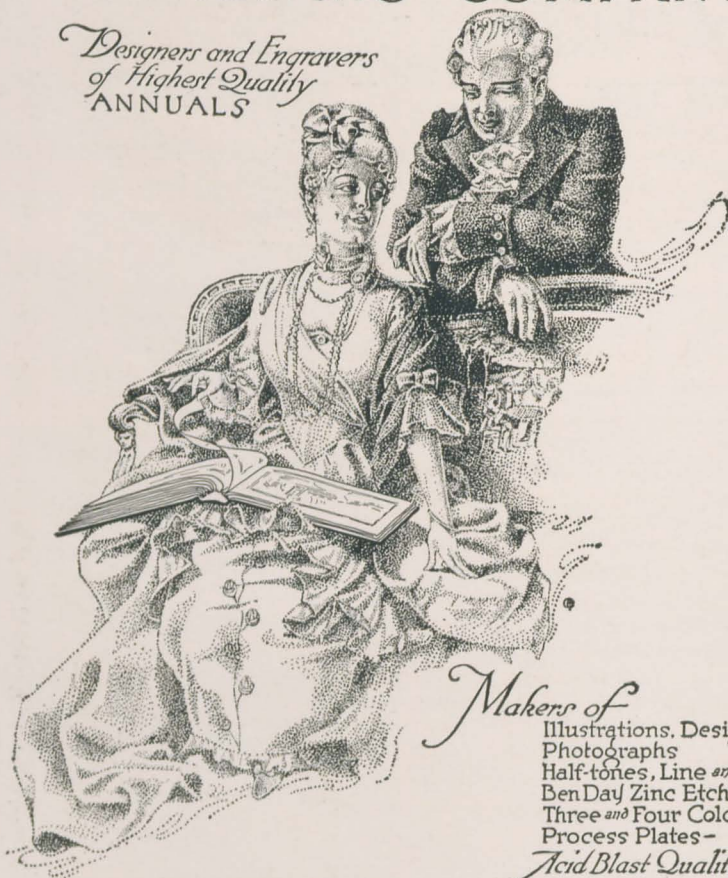
ROANOKE, VIRGINIA

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NASHVILLE,  
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**"College Annual Headquarters"**

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IF YOU WANT A TROUBLED CONSCIENCE  
AT THE END OF VACATIONS

TRY INDIVIDUAL ETHICS  
RESULTS GUARANTEED

## DO THINGS GO WRONG?

Everything Proved To Be Just As You Want It

*Logical Methods Used*

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College Girls' Specialties!  
Expert Faculty Waiters

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